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The California Numismatist

The California Numismatist

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and the
Numismatic Association of Southern California
Winter 2023, Volume 20, Number 4

About the Cover

Rain spatters a window in downtown Pasadena, soon again to be the host of a famous parade. Hope your holiday season is filled with all the things you love.

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The California Numismatist has a website at www.CalNumismatist.com. Also, both CSNA and NASC maintain their own websites at:

www.Calcoin.org
www.NASC.net as well as
www.goldenstatecoinshow.com

And both associations have Facebook pages at:

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Presidents' Messages

NASC...

I recently had a series of conversations with a fellow collector that I thought would be worth sharing in part with you all. Some of you may be in similar situations and for others it may give you another way to look at your collections.

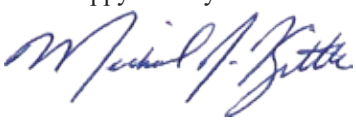
This gentleman has been a coin collector for over 50 years and has a wide variety of coins, everything from poor quality junk silver to high-grade certified type coins. In the last 10 to 15 years or so, he has almost completely lost interest in his collection and has acquired very few new pieces. In part, he has been overwhelmed by so many coins being offered by the mint each year. A collector is no longer able to simply buy the annual proof and mint sets each year!

More importantly, this collector is on a much more limited budget in his retirement years and just can't afford to buy coins like he once could. This inability to buy new coins for the collection, especially the higher-end pieces, is even more challenging as the prices seem to rise a bit faster than the cost of living.

I recommended that this collector take the time to review his existing holdings with a new perspective. Trends change over the decades, even in coin collecting. What was an average coin then, may be a sought after piece today. Coins that were junk silver in the 1970s and 1980s may not be junk silver today. New varieties are continuously being discovered too. Those common BU rolls you stored away each year decades ago, may suddenly be in demand as collectors search for varieties that were unknown until recently.

The bottom line is that you can always stay active and find new ways to enjoy your collection without buying new pieces. Becoming an active member in your local coin club is a great way to keep up with current trends in our hobby and you will regularly learn new things and get new ideas that can be applied to your own collection.

I hope you all continue to find ways to forever enjoy this great hobby of coin collecting. Take care and have happy holidays!



Michael J. Kittle
NASC President

CSNA...

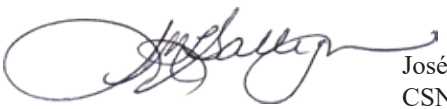
A Fond Farewell to Our Editor...

As many of you already know, our editor of TCN, Greg Burns, is retiring after over 20 years of service, and I would like to celebrate his achievements, but a one-page limit is difficult.

Greg became the editor of TCN at it's very first issue. Under his editorial leadership the journal has become one of the most respected and recognized publications in the numismatic field, reaching hundreds of readers across the state and the country. Greg has edited a grand total of 80 issues of TCN, featuring hundreds of articles, reviews, interviews, and news from the numismatic world. He has also won several awards for his editorial excellence, including the ANA's Outstanding Club Publication Award which he has won first place since 2004 for a record 15 times.

Greg has not only been an outstanding editor, but also a wonderful colleague and adviser. He has always been supportive, helpful, and generous with his time and expertise. He has mentored many of our writers and volunteers, and inspired them to pursue their passion for numismatics. He has also been a great ambassador for CSNA, representing us at various events and conferences, and building strong relationships with other numismatic organizations and institutions. He has always been professional, courteous, and respectful, and he has always upheld the highest standards of ethics and integrity. He even has brought sense to our board meetings.

We are truly grateful for everything that Greg has done for CSNA, NASC, and *The California Numismatist*. He has been a great leader, mentor, and friend to all of us. We wish him a happy and fulfilling retirement, and we hope he will keep in touch with us. Please join us in sending him a warm farewell and a big thank you at GregSBurns@Gmail.com.



José M. Gallego
CSNA President

Editor's Page

I know that both NASC and CSNA are looking for the next editor of TCN, and perhaps I can give some gentle push to you to act on that small voice that may be whispering to you, and to offer the following comments.

It would help to have some familiarity with publishing software of some kind, MS Word, MS Publisher, Adobe InDesign, or whatever other package you may have. Virtually all them will produce a PDF, and that simple file is all that modern printers need to produce the magazine. If you are a user of the Adobe suite of products, I already use a template to layout each issue, so much of the work is already done. It's just an bucket into which you need to pour text and images.

Syntax, punctuation, spelling: skills in these areas are all helpful, and if you bite into the task your proficiency will grow, guaranteed. We all start somewhere and learn along the way, so don't let these little things stand in your way.

Kind of the same thing with numismatic knowledge: you don't really need to have much. It helps to know basic terms, but the columnists and authors are the ones with the knowledge, and like the mechanics of copy editing, you'll learn more along the way. Plus, you'll have a front-row seat to the experts who fill these pages, and you'll learn things whether you want to or not (grin).

Columnists, club reporters, and other association officials write a good chunk of each issue's content as well. There's just some formatting for uniformity that needs to happen, but using past issues as examples makes that pretty simple.

Finally, I'm available for email/phone consults, and can even do virtual "over your shoulder sessions" like on Zoom or other platforms to help. And for anything really tricky, you could watch over my shoulder as we talk online.

If you're intrigued, shoot me an email at gregsburns@gmail.com, or hit up Mike Kittle or Jose Gallegos at their emails addresses.

Greg Burns
Editor

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Due to coin shows being cancelled, contact Glenn Schinke (626) 221-4606 if he will be at the coin show you will be attending.

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Corresponding Secretaries' Reports

CSNA—
by George Magaan

With winter upon us, it's time to start thinking about what we will do during the cold and wet weeks we are about to endure. We still have coin shows and meetings, so many of us will still need to fill in a little empty time. During the warm and hot weather, we say, "I need to organize my collection a little more." But for some reason we find other things to do, and our collections may wait for another time to get finished. Now is the perfect time fellow collectors to get it done. Plan several hours each week, head to your office, hot cup of tea or coco in your hand and get to work. This is the best time of the year to bring your collection up to date.

CSNA and NCNA held their Joint Forum this past weekend, November 18, at the Vallejo Naval and Historical Museum. What a great educational event it was. It got off to a late start, about 30 minutes as the power was off in the building. The speakers were loaded with so much passion and information about their subject. We all learned something that we will carry with us. We had a great audience for them to share their topics with. About 50 people braved the storm to attend the forum. I do not think any were disappointed with the topics or the speakers. Kudos go to the members who put this show together. Thank you to all of the speakers and a special thanks goes out to Marina Fischer, Calgary, Alberta, Canada. I think we all will be waiting for next year's forum, I know I am.

Note: CSNA 2024 membership renewal notices will in the mail late November 2023. Let us make CSNA membership grow.

NASC—<*open position*>

CSNA Membership on 24 Sept. 2023

Regular	152
Life	103
Associate	1
Member Clubs	14
Member Club Life	11
Business Members	12
Total	281

NASC Membership on 20 February 2023

Total	298

Dear Members—Please Note!

If you've moved, please advise us at the relevant address below:

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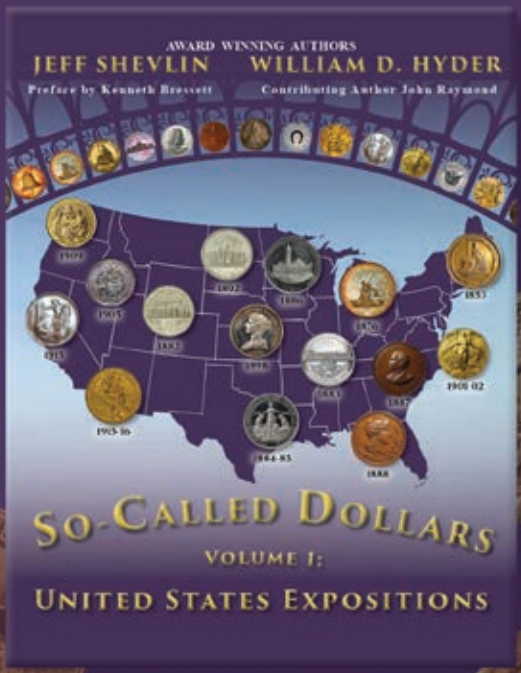

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John Scott and His Silver Dollars of the World

by Don Lannon

Ebenezer L. Mason, Henry Chapman, Sr., and John W. Haseltine in Philadelphia; Edouard Frossard, Harlan P. Smith, Lyman H. Low, and John W. Scott in New York City – these gentlemen were among America's most notable coin dealers during the last quarter of the 19th century. Unlike his peers, however, John Scott (1845-1919) knew little about coins, but a lot about advertising.

In July of 1867 Scott opened his first store, devoted to the sale of world stamps. A hand bill he composed formally announced that "… the 'STAMP' business, conducted by J. W. Scott, will be carried on at 34 LIBERTY STREET, (up the stairs), by J. W. SCOTT & CO., Philatelists." Coins were added to his inventory much later.

Scott sold his business on December 10, 1885. During the 18 years he owned it, Scott devoted hundreds of pages in his coin and stamp publications to self-promotion. His publications included catalogs, journals, books, albums, and even a series of advertising cards known as the silver *Dollars of the World*.

This article provides a glimpse of John Scott's efforts to become an

Right: John Walter Scott (November 2, 1845 – January 4, 1919) of New York City, was originally from England, but he emigrated to the United States to take part in the California Gold Rush. Unsuccessful at the prospecting trade, Scott began to sell postage stamps for collectors and in a short period of time became the nation's leading stamp dealer. During his lifetime, he was known as "The Father of American Philately" by his fellow stamp collectors. —Wikipedia
Photo taken in 1914, a few years before he passed.

Below right: a portrait taken in 1877 in the years leading to the pinnacle of his business success.

influential coin dealer, efforts he made from 1875 through 1882. Additionally, it presents a list of his advertising tokens and a catalog of the advertising cards (also called trade cards) that make up his *Dollars* series, the latter of which has been a virtually unknown collectible, until now.

Manure & Advertising Cards

"Advertising is to a genuine article what manure is to land – it largely increases the product," American showman Phineas T. Barnum (1810-1891) explained in his 1865 book *The Humbugs of the World*. A *humbug* was a hoax. And Barnum, often called the prince of humbugs, saw nothing wrong with its use in advertising so long as the customer received something of value. This attitude was shared by Scott and many other businessmen during the Gilded Age, those years between the Civil War's end and the 20th century's beginning. Not surprisingly, ads in newspapers, magazines, and journals of the period often employed humbugs to sell goods and services; so, too, did those on some trade cards.

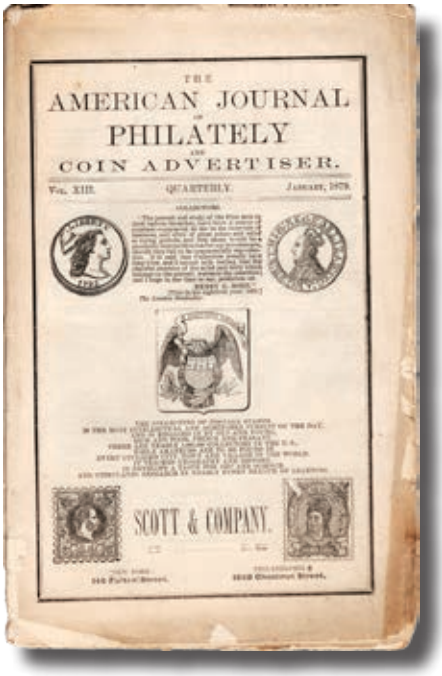
By 1875 the trade card had become the most popular form of advertising. Made of pasteboard, most cards were small – about 3.5 by 4.5 inches in size – and designed with a blank area on the front where the advertiser would insert his copy. The development of chromolithography enabled an artist to use more than a dozen different colors in a single card design; ideally, this resulted in the creation of an attention-grabbing image. Trade cards were not only issued individually, but sometime as part of

a common-themed series consisting of many cards such as Scott's *Dollars of the World*. To distribute them, advertisers would include their cards in packaging as a prize, or hand them out at the point of sale. Thousands of Americans collected these colorful creations, carefully mounting each card in an album. Duplicates were traded – hence the term *trade card*. By the late 1890s, however, interest in the cards had waned.

Scott's Stamp & Coin Emporium

During his own lifetime, John W. Scott was recognized as the dean of American philatelists; today, he is known as the father of American philately. But on March 20, 1876, when Scott relocated his stamp business from 75-77 Nassau Street in New York City to 146 Fulton, his attention was focused more on selling coins than on stamps. The new store was situated on the ground floor of a five-story building with frontage along what was, at the time, one of the city's busiest throughfares – a prime retail location. A sign on the building identified it as Scott's Coin & Stamp Emporium.

Not all of Scott's operation, however, made the move. The Philatelic Job Press, originally founded in April of 1869 by Scott and a partner, remained in the basement at the Nassau address, its name changed to Practical Job Printers. As such, this printshop continued to turn out Scott's "… albums, catalogs and less savory items (bogus stamps and forgeries) …," *Linn's Stamp News* writer Ken Lawrence revealed in "The Origin of Stamp Collecting in America, Part 2," posted online in May of 2021.


THE
AMERICAN JOURNAL
OF
PHILATELY
AND
COIN ADVERTISER.
Vol. XIII. QUARTERLY. JANUARY, 1873.
SCOTT & COMPANY.

An advertisement in the January 1873 issue of Scott's *The American Journal of Philately* announced his entry into the business of American and foreign coins. "J. W. Scott & Co. have always on hand a large stock of American and Foreign Coins, Medals, Tokens, Foreign Stamps, &c., for sale at low prices," it claimed. But J. B. Chittenden, a Scott biographer, believed the entry began in 1876 with the opening of the Fulton Street store. That's when Scott's "… attention turned strongly to coins and his successful efforts to became [sic] an expert in this field probably more than anything else militated against his development as a great philatelist …," Chittenden wrote in a four-part series, published in *Collector's Club Philatelist* during 1923.

Scott moved a bit closer to his goal when, in February 1874, he announced

Images courtesy Steve Hayden.

Token Catalog #600910.

publication of his *Coin Priced Catalogue*, "… showing the fictitious value of all American coins." Then, on July 1st he published *An Illustrated Catalogue of American and Foreign Copper Coins*, followed by the *Silver Coins* volume in March 1875.

Scott's Advertising Tokens

Sometime before 1876, Scott applied for exhibit space at the Centennial International Exhibition, to have been held in Philadelphia from April 19th through October 19th of that year but later pushed forward to May 10th through November 10th. His application was approved. In preparation for this event, he leased retail space at 814 Chestnut Street in Philadelphia with occupancy planned through the end of 1876. Scott also had business envelopes printed bearing the Chestnut Street return address (front) and an image of the exhibition's Main Building (back).

Philadelphia die sinker Lingg & Company was hired by Scott in late-1875 to strike nickel-size advertising tokens in white metal. Lingg – located at 1029 Chestnut Street, just two blocks from Scott – was known as the "manufacturers of metallic business cards, medals, [and] tokens." They provided Scott with a single, merchant design for the obverse and as many as six different, stock designs for the reverse.

On the obverse:

//100 Y'RS OF NAT. IND./16 Y'RS/BUSINESS IN/COINS & STAMPS/J.W. SCOTT & CO./146/ FULTON ST. N.Y.//.

On the reverse:

//LIBERTAS . AMERICANA above/Liberty Cap Head image, center/below, 4 JUIL. [sic] 1776//;

//LIBERTY BELL, above/Liberty Bell image, center/1776, below//;

//CONTINENTAL, above/Continental Soldier image, center/1776 1876, below//;

//CARPENTERS' HALL PHILA., above/Carpenters' Hall image, center/1774, below/FIRST CONGRESS SEP. 5, bottom//;

//INDEPENDENCE HALL, above/Independence Hall image, center/1776, below//;

//THE BIRTHPLACE OF LIBERTY, above/Independence Hall image,

center/JULY 4, below/1776, below/ INDEPENDENCE HALL, bottom//.

When J. W. Scott & Company moved from Liberty to Fulton Street in March of 1876, the name of his business was shortened to Scott & Company. Although his tokens bear the longer company name, they use the new address. Such an inconsistency suggests that the Fulton Street location had been leased before the obverse die was manufactured whereas the name change had not yet been made. In his catalog of tokens Rulau recognizes each design as NY-NY-830, -831, -832, -833, -834, and -835, respectively. Mintages are unknown. Many of these tokens were holed for suspension.

A Centennial Humbug?

It had been struck on the obverse of each Scott token: his boast "16 YR'S BUSINESS IN COINS & STAMPS." It was a claim that suggested Scott, who was born and raised in England, had entered the coin and stamp trade in 1860 at the age of 14. Not so. During that year, the teen secured employment in the office of a London merchant – a job that provided him access to foreign correspondence and the stamps affixed thereto; this stimulated his interest in stamps.

Then in July of 1863 17-year-old Scott sailed from Liverpool to New York City where, soon after arriving, he "... established himself as an outdoor [stamp] trader on Chambers Street, north of City Hall Park," *The Philatelic Gazette* reported in a 1910 interview of Scott. He left New York, heading West to the gold fields, in April of 1865, and returned about two years later, in June 1867. By 1876 Scott had amassed less than a dozen years in the stamp trade, but almost none in the coin business.

Illustrations for Everything

Towards the end of 1875 Scott acquired the publishing rights to Thompson's *The Coin Chart Manual*. This publication contained "… fac-similes of all the gold and silver coins found in circulation throughout the world with the intrinsic value of each corrected semi-annually and published on the first of January and July of each year …" Hundreds of coin images, each one engraved on wood, were conveyed to Scott for use in any of his publications.

A New Coin Journal

Edouard Frossard (1837-1899), an experienced numismatist, was hired by Scott in 1875. Coincidentally, the first edition of *The Coin Collector's Journal*, edited by Frossard and published by Scott, rolled off the press in December. It was described as "… an illustrated monthly magazine devoted to the interests of amateur numismatists." Each edition consisted of 16 pages and was "… profusely illustrated with engravings by the first artists." The *Collector's Journal* also contained an "… accurate report of all coin sales …" Frossard edited the publication through the December 1876 issue after which he resigned.

Early in 1876 Scott & Company announced the pending publication of its first numismatic book, *The Coinages of the World; Ancient and Modern*, authored by Geo. D. Mathews. Marketing of this book continued through December. And to stimulate sales the January 1877 edition of the *Collec-*

The Coin Chart Manual*, a publication acquired by Scott in 1875 and in which he published twice-yearly updates for pricing. Shown are also the exterior and an interior view of his place of business at the Fulton Street address, boasting "The largest assortment of Foreign & American Stamps in the world, at the lowest prices."*

tor's Journal contained a favorable review of this "profusely illustrated" work. Although Scott owned and operated Practical Job Printers on Nassau Street, he retained printer John Polhemus (102 Nassau Street) to print the book.

The Centennial Exhibit

May of 1876 was particularly exciting. Scott opened his Philadelphia store, while the Centennial Exhibition opened its gates. J. W. Scott & Company's exhibition entry was among 30,864 exhibits of which 8,175 were from the United States. Within these, he was the only coin and stamp dealer.

Scott's exhibit occupied just 125 square feet. It showcased his stamp catalogs, journals, and albums – all of which were available for purchase at his Philadelphia store. The exhibit also displayed many rare stamps, with those from the US placed at its front. Stamp collecting at the time was more popular than collecting coins, the reason Scott excluded coins from the exhibit.

Fame & Fortune on Fulton Street

The Coin Chart Manual, with its illustrations of new coins, was first offered by Scott in July of 1876. A single copy cost $.50. Publication of the manual continued through 1879 at which time it ceased.

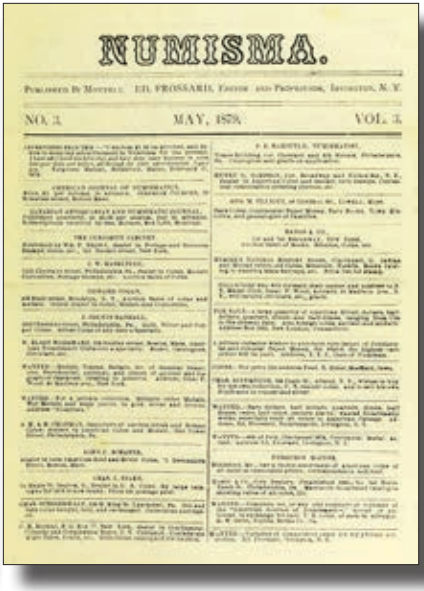
Meanwhile, editorship of the *Collector's Journal* was assumed by 24-year-old David Proskey (1853-1928) in January of 1877, despite his limited knowledge of coins. During the same year, Scott held his first coin auction on October 23 and 24. It consisted of 770 lots. Edouard Frossard, by then editor and proprietor of his own house organ, *Numisma*, reviewed the event in the November 1877 issue. "… Two-thirds of the collection was bought by Mr. Scott," he wrote. "Evidently compilers of catalogues like Messrs. Haseltine, Cogan, and Harzfeld have nothing to fear from the competition of this new aspirant to numismatic patronage."

"The work of a numismatist," Frossard explained, "is the result of close and undisturbed application, attention and training; it can never be satisfactorily accomplished by hurried consultations with chance visitors during the bustle and hurry incidental to a miscellaneous publishing business, and the retailing of postage stamps …"

In December of the following year, Scott & Company suffered a major loss with the fiery destruction of its Practical Job Printers. All documents, albums, journals, and catalogs kept on-site were destroyed. Perhaps because of the fire, Scott halted the publication of the *Journal of Philately*, a periodical he had produced for almost 10 years. But by the end of 1878, Scott had become "… much more interested personally in coins than in stamps and far more certain … of the future of his investment in coins," J. B. Chittenden observed in his biography of Scott.

In 1878 Scott published *The Standard Coin Catalogue, Copper* followed a year later by a second volume, *The Standard Coin Catalogue, Silver*. He described the former in an ad: "This catalogue gives the market value of every American copper coin and a large number of foreign ones in various degrees of preservation with prices at which they can be purchased

Edouard Frossard, 1837-1899.


NUMISMA.

NO. 3. MAY, 1878. VOL. 3.

Numisma, *the house organ of Frossard; this periodical ran from 1877-1891.*

of *[sic]* the publishers."

Scott was aware that not everyone could afford his catalogs. So, in the January 1878 issue of the *Collector's Journal*, he proposed a solution to this problem. "For convenience of persons who may not be able to obtain currency," he declared, "unused U. S. Postage Stamps will be received in payment."

And despite the disaster that was his first auction in 1877, Scott persevered. He held at least 24 auctions between March 1878 and May 1885. Combined, these auctions offered coin collectors just over 20,000 items.

A New Old Journal

Quarterly publication of the *The American Journal of Philately and Coin Advertiser*, Scott's replacement for the *Journal of Philately*, began with the January 1879 edition. Scott saw the new product as a continuation of the original stamp journal, but with additional information about coins. A more accurate description was made by Chittenden who, in his Scott biography, described it as having been made up "… for the most part, of advertisements of various coins and stamps for sale [by Scott], including Seltz's 'American Boys' Theatre' …"

Fast forward nine months. Scott captured the attention of his peers in October 1879 with a promise. "Important to Collectors," a headline in that month's edition of the *Coin Advertiser* declared. "Messrs. Scott & Company beg to inform collectors that on and after this date they will give a printed guarantee of genuineness with every coin or stamp sold by them at a price of two dollars ($2) and upwards; together with a bond duly signed and sealed pledging themselves to repur-

chase, on demand, the said coin or stamp at a reduction of fifty percent. These certificates will be a first lien upon the property of the firm."

Scott's announcement explained, "Stamps will be numbered on the reverse to correspond with the certificate while coins will be stamped on the edge …" The company, however, refused to guarantee the genuineness of those coins it sold at auction.

50,000 Subscribers?

Scott often boasted about the number of collectors who subscribed to his publications. As an example, *Mason's Coin and Stamp Collectors' Magazine* revealed in its January 1869 issue that it had almost 500 subscribers. It began publication in 1867. Scott responded the same month, claiming 5,000 copies of his *Journal of Philately* had been printed. Then, in July of 1880 Scott declared that the *Collector's Journal* alone had 50,000 subscribers, to which *Numisma* editor Frossard suggested that "… the last three ciphers be dropped."

Following the destruction of his printshop in 1878, Scott turned to local printers for help. So, when he conducted five auctions in 1880, catalogs for three of these were printed by John Polhemus (102 Nassau Street), one was printed by William B. Smith (7 New Chambers Street), and one by E. D. Slater (153-155 Fulton Street). Both Polhemus and Smith had printed material for Scott years earlier. Scott never resurrected his Practical Job Printers.

Ten Dollars Reward

Scott confronted a problem shared by all coin publishers of the period. His solution, however, was unique. "In our editorial capacity," David Proskey wrote in the August 1880 issue of the *Collector's Journal*, "we are daily in receipt of impressions of coins from amateurs desirous of learning the name of, or other information concerning coins which they have in their possession … [U]nfortunately we are often debarred from this pleasure on account of the wretched impressions frequently sent …"

Proskey recalled, "We have seen impressions taken in wax, in tin and copper foil, shell electrotypes and paper rubbings; all of these modes have their advantages, and in the hands of a skillful manipulator, very nice looking copies are made, which are both useful for future reference and invaluable to send to other collectors in making inquiries. A consideration of these points has induced our publishers to offer a price of $10, which will be paid for a description of the best method of taking impressions of coins …" At the time $10 was an enormous sum. Not surprisingly, Scott's offer generated editorial copy for months.

Scott's Advertising Cards

Sometime in 1881 Scott & Company released an advertising card that promoted its set of 16 cards, i.e., the *Dollars of the World*. This promotional card pictures a young girl wearing a long coat and a hat, grasping a bouquet in her right hand and an umbrella in her left. It is a generic card, possibly of European manufacture. Dimensions are 2.50 by 3.75 inches. Advertising copy appears along the card's edge, a post-printing enhancement made by a local printshop. The copy reads // SCOTT & COMPANY.

146 FULTON STREET. NEW YORK. / SET 16 CARDS OF THE SILVER / DOLLARS OF THE WORLD. / ILLUSTRATED IN COLOR. PRICE 25 CENTS.//. The card's back is blank.

The 16 different cards in this unique series were printed in 1881, possibly by John Polhemus, and distributed through 1882. Each card measures 3.50 by 5.00 inches, unless trimmed. On its front are the obverse and reverse images of a specific silver coin set against a blue background. Each image is 38.1 mm in diameter – the same as the US silver dollar. Both images are framed by a single red border. On this border is the series' title, *Dollars of the World*, as well as the coin's origin and date. Below the border is a blank area, intended for advertising copy. The statement "Copyrighted by Scott & Company, 1881." appears on the card's bottom, left edge. The card's back is blank; however, those distributed after 1881 display a hand-stamped message announcing "SCOTT & COMPANY/ WILL REMOVE TO/ 721 BROADWAY,/ ON MAY 1ST, 1882."

The engraved, wood plates necessary to print the coin images on these cards had been used five years earlier in the illustration of *The Coin Chart Manual*. When, in 1878, Scott's Practical Job Printers was destroyed by fire, the printing plates survived, having been kept off-site. Only two of the set's 16 dollars required the engraving of additional plates. Both of the actual coins were struck after 1876.

A Dollars Catalog

What follows is a catalog of the cards that comprise the *Dollars* series, presented in alphabetical order by country. Included with each coin is its date, denomination, silver content, weight, diameter (if available), intrinsic value, mintage, catalog number, and Scott's advertising message as printed on all cards of this country. The silver *Dollars of the World* are:

Belgium – 1869 5 Francs; .90 silver, 25.0 g; $.96 intrinsic value; 12.658 million struck; KM# 24; w/ ad SCOTT & CO., 146 Fulton Street, New York./ Dealers in Foreign Coins and Stamps.

Chile – 1875 So Un Peso; .90 silver, 25.0 g, 37 mm; $.98 intrinsic value; 2.128 million struck; KM# 142.1; w/ ad SCOTT & CO., 146 Fulton Street, New York./ Dealers in Foreign Coins and Stamps.

France – 1871 K 5 Francs; .90 silver, 25.0 g; $.98 intrinsic value; .63 million struck; KM# 818.2; w/ ad SCOTT & CO., 146 Fulton Street, New York./ Set of Advertising Cards, 25 cts.

Germany – 1876 B 5 Marks; .90 silver, 27.777 g; $1.19 intrinsic value; 2.098 million struck; KM# 503; w/ ad SCOTT & CO., 146 Fulton Street, New York./ List of prices we pay for Coins, 10 cts.

Great Britain – 1847 Gothic Crown; .925 silver, 28.276 g, 38 mm; $1.15 intrinsic value; 8,000 struck; KM# 744; w/ ad SCOTT & CO., 146 Fulton Street, New York./ Publishers of Stamp Albums.

Greece – 1875A 5 Drachmas; .90 silver, 25.0 g; $.95 intrinsic value; 1.20 million struck; KM# 46; w/ ad SCOTT & CO., 146 Fulton Street, New York./ Set of Advertising Cards, 25 cts.

Guatemala – 1872P Un Peso; .90 silver, 25.0 g; $.90 intrinsic value;

DOLLARS
WORLD
United States (1878) of America.
SCOTT & CO., 146 Fulton Street, New York.
Dealers in Foreign Coins and Stamps.

DOLLARS
WORLD
Germany (1876) William.

DOLLARS
WORLD
Spain (1875) Alphonso XII.
SCOTT & CO., 146 Fulton Street, New York.
Publishers of Stamp Albums.

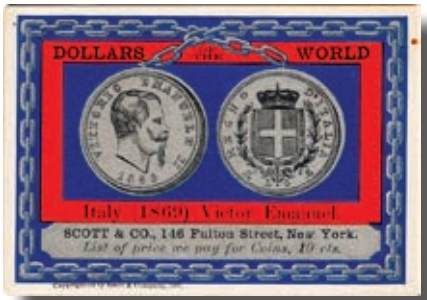
DOLLARS
WORLD
France (1871) Republic.
SCOTT & CO., 146 Fulton Street, New York.
Set of Advertising Cards, 25 cts.

DOLLARS
WORLD
Siam (1879) Chu-la-lon-kom.

DOLLARS
WORLD
Chile (1875) Republic.
SCOTT & CO., 146 Fulton Street, New York.
Dealers in Foreign Coins and Stamps.

DOLLARS
WORLD
Mexico (1869) Republic.
SCOTT & CO., 146 Fulton Street, New York.
Dealers in Foreign Coins and Stamps.

DOLLARS
WORLD
Belgium (1869) Leopold II.
SCOTT & CO., 146 Fulton Street, New York.
Dealers in Foreign Coins and Stamps.


DOLLARS
WORLD
Italy (1869) Victor Emanuel
SCOTT & CO., 146 Fulton Street, New York.
List of price we pay for Coins, 10 cts.

DOLLARS
WORLD
Venezuela (1876) Republic.
SCOTT & CO., 146 Fulton Street, New York.
List of price we pay for Coins, 10 cts.

DOLLARS
WORLD
Guatemala (1872) Republic.
SCOTT & CO., 146 Fulton Street, New York.
Publishers of Stamp Albums.

DOLLARS
WORLD
5 Fr.
1851
Switzerland (1851) Republic.

DOLLARS
WORLD
Greece (1875) George I.
SCOTT & CO., 146 Fulton Street, New York.
Set of Advertising Cards, 25 cts.

DOLLARS
WORLD
Peru (1865) Republic.
SCOTT & CO., 146 Fulton Street, New York.
Set of Advertising Cards, 25 cts.

DOLLARS
WORLD
Great Britain (1847) Victoria.
SCOTT & CO., 146 Fulton Street, New York.
Publishers of Stamp Albums.

DOLLARS
WORLD
一圓
Japan (1874) Empire.
SCOTT & CO., 146 Fulton Street, New York.
List of price we pay for Coins, 10 cts.

Trade card reverse.

The paper enclosure for the complete set of 16 cards.

14,000 struck; KM# 197.1; w/ ad SCOTT & CO., 156 Fulton Street, New York./ Publishers of Stamp Albums.

Italy – 1869M BN, 5 Lire; .90 silver, 25.0 g; $.96 intrinsic value; 3.995 million struck; KM# 8.3; w/ ad SCOTT & CO., 146 Fulton Street, New York./ List of price *[sic]* we pay for Coins, 10 cts.

Japan – 1874 One Yen; .90 silver, 26.96 g, 38.6 mm; $1.00 intrinsic value; .942 million struck; Y# A25.1; w/ ad SCOTT & CO., 146 Fulton Street, New York./ List of price [sic] we pay for Coins, 10 cts.

Mexico – 1869Mo C Un Peso; .903 silver, 27.073 g; $1.06 intrinsic value; mintage N/A; KM# 408.5; w/ ad SCOTT & CO., 146 Fulton Street, New York./ Dealers in Foreign Coins and Stamps.

Peru – 1865YB Un Sol; .90 silver, 25.0 g; $.94 intrinsic value; mintage N/A; KM# 196.1; w/ ad SCOTT & CO., 146 Fulton Street, New York./ Set of Advertising Cards, 25 cts.

Siam (Thailand) – 1879 1 Baht; silver N/A, g N/A; intrinsic value N/A; mintage N/A; Y# 34; w/ ad SCOTT & CO., 146 Fulton Street, New York./ Publishers of Stamp Albums.

Spain – 1875 DE-M 5 Pesetas; .90 silver, 25.0 g; $.95 intrinsic value; 8.642 million struck; KM# 671; w/ ad SCOTT & CO., 146 Fulton Street, New York./ Publishers of Stamp Albums.

Switzerland – 1851A 5 Francs; .90 silver, 25.0 g; $.98 intrinsic value; mintage N/A; KM# 11; w/ ad SCOTT & CO., 146 Fulton Street, New York./ Set of Advertising Cards, 25 cts.

United States – 1878 (P) One Dollar; .90 silver, 26.73 g, 38.1 mm; $1.00 intrinsic value; 9.759 million struck; w/ ad SCOTT & CO., 146 Fulton Street, New York./ Dealers in Foreign Coins and Stamps.

Venezuela – 1876A 5 Bolivares; .90 silver, 25.0 g, 37 mm; $.96 intrinsic value; 35,000 struck; Y# 16; w/ ad SCOTT & CO., 146 Fulton Street, New York./ List of price *[sic]* we pay for Coins, 10 cts.

Examples of each card can be found without Scott's advertising message. Most likely, such cards were among those sold as a set. And at least one salesman purchased a set of these cards, adding his own message: "E. W. Stannard/ Travelling Agent. Ohio."

Six of his cards appeared on Ebay in mid-April. [Note: An Ebay search revealed 110,000 listings in the category of "Victorian trade cards." Within this population, only 13 cards from the *Dollars* series were identified – three Japan, two Great Britain, and one each of France, Germany, Italy, Mexico, Peru, Siam, Switzerland, and Venezuela. Asking prices ranged from $7.95 to $79.99; nine were priced under $20.]

Trade card collectors often trimmed the edges of their cards. With this series, the practice cut away the sentence, "Copyrighted by Scott & Company, 1881." After trimming, cards were pasted onto a page in an album; thus, the back of almost every trade card exhibits some damage.

Subscribers to the *Collector's Journal* were offered trade cards for the first time in December of 1882. Among a multitude of advertised items in the magazine were "Elegant Imported Advertising Cards" priced at $.25 a dozen, about $.02 per card. Scott, in contrast, didn't advertise the *Dollars* series in any of his publications, but only on the advertising card that promoted the set. Four cards in the series itself – those of France, Greece, Peru, and Switzerland – also offered this Set of Advertising Cards, 25 cts. At the advertised amount of $.25 for the 16 cards, about $.015 per card, the combined production and distribution costs might have exceeded the set's price. Marketing efforts, therefore, would have been minimized.

One More Move

On the 1st of May 1882 Scott & Company moved to 721 Broadway, uptown. Despite this relocation, the firm held an auction less than two weeks later, on May 12th. Scott prepared the catalog for this sale which consisted of US and foreign coins, 550 lots in total. In its "Coin Sales" column *Numisma* observed that "… since Mr. Scott lost the services of Mr. Proskey … his catalogues have sunk to a very low level of excellence. The composition is poor, the statements crude and generally incorrect, there is no system in the arrangement, and the proof reading if done by anyone at all must be undercharge of Mr. Scott himself …"

Closing out the year, December's issue of the *Collector's Journal* included a single-sentence resolution for 1883, likely written by Scott. "Our plans for 1883 are simple," he assured readers, "and may be summed up in saying that we shall spare no expense either in the payment of authors or for paper, printing, engraving and the various items necessary to make the *Journal* first-class in every respect and a credit to American numismatists."

Although John Scott sold his interest in this business in December of 1885, his career as a coin and stamp dealer continued into the early 20th century. Indeed, 10 years after this sale, columnist Augustus Heaton wrote in *The Numismatist* "… In the middle of downtown business life … will be found the J. W. Scott Company. It occupies a spacious lower floor with two show windows on the street, and its manager, Mr. Scott, and a number of clerks are busy … over a large stamp trade. Coins, though subordinate, received considerable attention …" By 1895 Scott had turned his attention away from coins and back to stamps. He was still, after all, a philatelist at heart.

The Incredible 50-Year Life of the Indian Head Cent, 1859-1909

by Robert E. Luna

For a moment let's put ourselves back when we were seven or eight years old, and for some of us when we could still find Indian head cents and buffalo nickels in pocket change or in payments collected from our newspaper routes. The excitement was increased by using these newfound treasures to fill the holes in our blue Whitman coin folders or other earlier albums.

There are many facets to the development and adoption of the Indian head cent. This discussion is intended as an overview of the series which will cover the most salient points in the history of this coin series. It is by no means complete...that would take many hours to cover as well as written pages.

The adopted coin design was submitted by James Longacre, though other designs were submitted as well. The need for a small diameter cent was necessitated by the increase in the cost of copper and much less copper used in the coin planchets. The flying eagle cent in circulation at the time was deemed not popular and its high relief caused early die breakage as well as being difficult to strike. This resulted in a short-lived series of this small cent of only three years. Another motivation for the adoption of the Indian head cent is that the US Mint realized that privately minted bronze tokens were being used in circulation for small change in commerce. As a result of this, the US Mint urged Congress to pass the Coinage Act

An early coin album and a more recent Harris & Co. and Whitman coin folder.

Several examples of tokens used in commerce for small change. Most less than 20% copper.

of 1864 authorizing the issuance of small bronze cents while at the same time making it illegal to use privately minted bronze tokens. It should be noted these circulating bronze tokens contained as little as 20% copper.

Longacre suggested a feathered tiara or "headdress" worn by male warriors of several Native American Indian tribes of the Lake Superior region. A numismatic legend is that the facial image of the Indian on the obverse of the coin was based on Longacre's daughter who tried on an Indian headdress while visiting the mint. This legend has not been substantiated or documented. Despite this legend it is known that the Indian image design is that of a Caucasian female (or Liberty) wearing a tribal headdress of a Native American Indian warrior, which was later determined to be a far stretch of artistic license since this was the most masculine of articles only to be worn by a male Indian warrior.

The 1859 type I was of 88% copper and 12% nickel and had a reverse design that featured only a laurel wreath; however this was changed in 1860-1864 type II, which featured a union shield on the reverse as well an oak wreath instead of the laurel wreath while maintaining the 88% copper and 12% nickel composition.

Submitted design by Saint Gaudens' for the Indian Head Cent. This design was later considered for the $ 10 gold piece.

Another change arrived in 1864-1909 to a type III in the same design as the type II with a composition change to bronze at 95% copper and 5% tin and zinc. This change to bronze eliminated nickel in the cent which as a hard metal damaged many coin dies.

Another small change came in 1864 when Longacre added his initial "L" on the obverse headdress lower ribbon for the dies used on the softer bronze planchets. This resulted in the "L" and "No L" varieties of the 1864 mintage.

President Roosevelt initiated the "renaissance of US coinage" which ended the Indian head cent series, along with other coin series, and started the Lincoln cent series as designed

Left: 1859 type I with laurel wreath; 88% copper, 12% nickel.

Right: 1860-1864 type II with oak wreath and union shield; 88% copper, 12% nickel.

Left: 1860-1864 type II; 88% copper, 12% nickel.

Right: late 1864-1909 type III, 1864 with "L" on ribbon; 95% copper, 5% tin and zinc.

by Victor D. Brenner. Since 1909 was the centennial of Lincolns' birth and by public demand for a coin honoring Lincoln a decision was made for the adoption of a new design for the cent. President Roosevelt gave his approval of the Lincoln cent design since it would also honor a fellow Republican. The Lincoln cent represented for the first time that a real person was depicted on a US coin.

High Points and Grading

Grading coins to many is a difficult venture, however if you know where to look for the high points in a coin's design, you have a very good start at grading a coin. Grading is all about high point wear, luster, surface preservation, lack or presence of nicks and dings, and color. Copper or an alloy of copper is very reactive to the environment or being handled with bare hands. Once a copper surface is touched or exposed to the environment it will react and may be marred or discolored forever. There is no recourse to removing any marks or discoloration on a copper coin's surface. Two other areas to examine on the obverse are the diamond shapes on the ribbon down the neck and beads at the base of the neck. These diamonds and beads may be completely visible or worn down. The more completely intact and visible these areas are the higher the grade.

With the Indian head cent, oxidation of the copper surface is typical of the series and factors into grading as *red* (original mint condition), *red / brown* (surface partly oxidized), and *brown* (surface fully oxidized).

The most noticeable high points on the obverse of the Indian head cent are the band of the headdress with the *LIBERTY* showing wear, the top points of the feathers of the headdress, the hair and ribbons on the backside of the head and on the cheek and face. The most noticeable high points on the reverse are all areas of the laurel

A fully oxidized brown cent at a F-12 grade showing high points of wear. For those with the "S" mintmark (1908 and 1909), they are key dates.

Obverse of an 1877 cent, a key date.

or oak wreath, the raised areas of the *ONE CENT* and the raised areas of the union shield.

Collecting

Collecting in the 1930's and 1940's gained popularity especially after World War II with more disposable income by the returning servicemen and nearly full employment nationwide. Inexpensive coin books and folders fed the fuel to collect the entire series of the Indian head cent as well as the Lincoln cent. It is good practice when collecting the key dates of the series that you obtain them from dealers you know and trust, either raw or graded and slabbed.

Key Dates

Year	*Mintage*
1877	852,500
1908s	1,115,000
1909s	309,000

Toning

Some very remarkable toned examples exist on some years.

Counterfeits

Yes…be wary and prefer your purchase with slabbed and graded coins from dealers you know and trust.

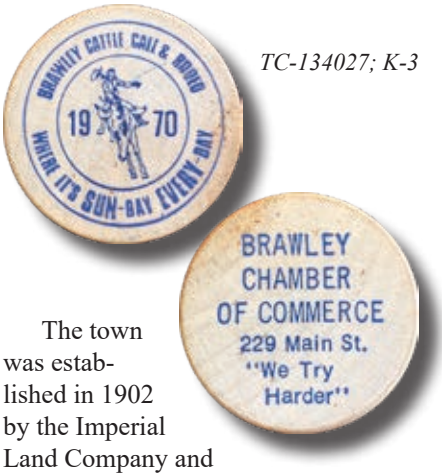
Credits and Resources

PCGS Photograde photos
Ron Guth
2024 Redbook
Wikipedia
Orojewelers photos
Collection of R. E. Luna

An Early Brawley Farming Medal

by John Duff

The small cattle and feed industry farming town of Brawley, located in northern Imperial County, is best known today for the annual Brawley Cattle Call and Rodeo that starting back in 1956, but the first big farming festival was the 1911 Cantaloupe Festival.



TC-134027; K-3

The town was established in 1902 by the Imperial Land Company and was named "Braly" after the landowner J. H. Braly. Mr. Braly did not want the town named after him, so the name was changed to Brawley. The town received a post office in 1903 and would incorporate in 1908. This same year the Brawley Cantaloupe Growers Association awarded the selling season of cantaloupes to L. M. Lyon out of New York, NY.

The growing of cantaloupes was a new industry for Brawley with 23 farmers being members of the Brawley Cantaloupe Growers Association in 1908. Fortunately, we have a very detailed report about the total Imperial County crop of cantaloupes that was sold and shipped by train to markets throughout the states. This detailed report comes from the *New York Fruit Trade Journal* in which L. M. Lyon is the firm's president. Here are some comments made regarding the 1908 crop and the various types of cantaloupes, "One of the striking features of the statement made by Mr. Lyon is the large average made for fancy standards, $2.50 per crate, and choice standards averaged $1.61. Fancy ponies averaged $1.74 and choice $1.08. These were the Crown brand, principally grown by the Association. Jumbo, fancy, averaged $2.43, and choice, $1.59. Mr. Lyons states that there were only 23 members of the Association, and he paid them a net $146,918.93. In speaking of the conditions in the Imperial Valley, Mr. Lyon said that naturally the big returns which growers received last season greatly encouraged the cantaloupe industry, and that there would be more cantaloupes grown there next year than ever before. The Brawley Cantaloupe Association will have 75 members next year instead of 23 as last season, and the acreage will represent about 2,500 acres. The Brawley Association, as is known, grow the Crown brand canta-

From left, Kenneth Douglas, Glenn Martin, and Mary Pickford in the silent comedy A Girl of Yesterday *(1915). A Martin Model TT biplane is behind them.*

Glen L. Martin in a 1912 pusher bi-plane.

loupes, and they will also grow Crown brand grapes, tomatoes, watermelons, etc."

TC-134075; K-20

The First Great Celebration

The first great farming celebration would occur July 3rd and 4th, 1911, and would be the first and biggest ever seen in Imperial County. The Brawley Chamber of Commerce would name it the "Cantaloupe Festival." The program would start with a parade on July 3rd and end with fireworks on the evening of July 4th. Town roads were closed and there would be races of all kinds in the town. Early barnstormer Glen Martin and later aircraft manufacturer was scheduled to be the first person to fly below sea level, but a flying accident days before the festival where Martin hit a telephone wire prevented him from flying during the festival. Martin declared the air was full of "pockets" and he was unable to properly rise. A Miss Monica Flannery was, by popular election, the queen of the festival.

During this same time-period Charles V. Kappen's *California Tokens* lists a token #20 under Brawley, CA, by M. L. Lyon and his Crown Lyon Brand which really is more of a medal than a trade token. I would venture to guess that it may have been produced for the Cantaloupe Festival for advertising and promotional purposes. The token or medal is 38mm in White Medal. The maker was W.&H. Co. Newark, NJ. The obverse side: ALWAYS A WINNER/FINEST/(lion head, ctr., CROWNED LYON/BRAND below)/CALIFORNIA CANTALOUPES/THE BRAND THAT MADE THE IMPERIAL VALLEY FAMOUS/(sm.)W.H.&CO. NEWARK,NJ and the reverse side: ALWAYS A WINNER/FINEST/(lion head as before)/CALIFORNIA CANTALOUPES/ARTHUR MILLER/

SOLE(over DISTRIBUTOR)/BRAWLEY,CALIFORNIA.

Glen Martin (1886 – 1955) was an early aviation pioneer. He founded an aircraft company in 1912 which would later become Lockheed Martin through several mergers.

Here are a few other interesting Brawley Farming tokens.

The Brawley Fruit Market

The obverse token side: BRAWLEY FRUIT MARKET & the reverse token side: GOOD FOR 2 ½c IN TRADE, 24m.

TC-361257; 2K-25

The A.P. Higgins Token

The obverse token side: A. P. HIGGINS BRAWLEY, CAL. and the reverse token side: GOOD FOR 5c IN TRADE. This token is an unlisted token.

A.P. Higgins was a grape shipper out of Brawley. In 1913 The Farmers & Merchants Commercial Club was organized and A.P. Higgins was elected President. He was a member of the Board of Trustees of Brawley and mayor during 1917-1918.

TC-577076

The Model Dairy

The obverse token side: MODEL DIARY BRAWLEY CALIFORNIA & the reverse token side: GOOD FOR 5c WHEN RETURNED WITH BOTTLE, 25mm.

Brawley today is still a small but important farm town of Imperial County.

TC-134076; K-21

Sources:

California Tokens, Charles V. Kappen, The Token and Medal Society, Inc., 1976.

The First Thirty Years in Imperial Valley, California 1931, Otis B. Tout, 1990.

Imperial Valley, Tracey Henderson, 1968.

Wikipedia.com.

Brawley Cattle Call Rodeo: cattlecallrodeo.com.

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Currency Misspellings

by Rick Melamed

One thing the average American never considers is that our nation's currency engravers were proficient in the act of spelling correctly. One would think that if the engraver spent many hours producing a plate, they would check carefully that all the words or towns would be spelled correctly. Mostly they got it right, but they did misspell occasionally. Some errors are minor, and some are so egregious that it defies explanation.

In this article we will showcase a multitude of misspellings. The misspellings occur on a large range of currency types: colonial, obsolete, merchant notes, national banknotes, large and small sized currency, Confederate notes, college currency, postal notes and even on Disney dollars (currency made by the Walt Disney Company for use in their theme parks).

The most difficult part of assembling this article is how to categorize the plethora of misspelling errors since several could be placed in different buckets. Trying to make a coherent and logical presentation was a challenge.

Enjoy the results; they will evoke some smiles and maybe a chuckle or two. First we will showcase misspelling on colonial, Confederate, small and large sized notes, and notes that have egregious denomination misspellings. Then we will focus on the many examples of misspellings on obsolete currency and some interesting odds and ends.

Colonial Notes

Currency in the 18th century was issued by individual colonies. It was sometimes denominated in British money: pounds, shillings and pence; we also see them in Spanish milled dollars. There is some belief that misspellings were done purposely as a secret mark to combat counterfeiters.

In this February 17, 1776, note, which was engraved by Ben Franklin, in the right margin "currency" is misspelled as "CURRENCEY".

Ten dollar North Carolina colonial from May 1779. "DRATH TO COUNTERFEITERS," is in the left margin. The engraver misspelled "death" as "DRATH".

In the seal with a cannon, the word "omnipotence" is misspelled as "OMNIPOTINCE".

On the 18 pence Dec. 31, 1763, note "PLATE" is spelled as" PTATE".

1775 10 Shilling note from Virginia. In the right side, "Four" is incorrectly written as "FOWR".

A 1781 $750 Virginia note has 2 errors: In the upper left "Pounds" is shown as "POUNS." In the first line of the text, "Bill" is misprinted as "Dill."

1792 $500 Virgina note. On top left "FIVE" is misspelled as "DIVE". Notice all the questions marks on the top right as "?D?O?L?L?A?R?S?."

Top two: Pennsylvania is misspelled on the pair of 1775 colonials leaving off an "N"... hence: "PENSYLVANIA."

Right: 1776 20 Shilling note – Pennsylvania is misspelled as "PENNSILVANIA."

Denominational Misspellings

All the following notes have the denominational amounts misspelled. They are spectacular errors since basic spelling has been butchered.

A 3¢ January 20, 1863, James O. Williams merchant note from Schoharie Co., NY. A first grader is able to spell "THREE"; but not the engraver who got it wrong as "TRHEE".

Above, a 25¢ November 6, 1862, Empire Bank of Rome, GA, misspells "TWENTY-FIVE" with an inexplicable mistake. A "V" is subbed for a "T" resulting in "VWENTY-FIVE." Below, the engraver released an updated version spelled correctly.

The next three images show different misspellings of "FIFTY": First, a May 1, 1878, 50¢ Provo Co-operative Mercantile Institution misspells as "FITFY". Next, a 50¢ March 29, 1862, County of Lunenberg, VA, misspells as "FIETY". Finally, a 1861 50¢ A. G. Downs merchant note misspells as "FITTY."

Next, a 25¢ 1838 Hayneville Hotel, Alabama, hotel bar scrip with "TWENTY-FIVE" spelled incorrectly as "TWENRY-FIVE". Following, on the back of this March 20, 1865, $20 Treasury warrant from Austin, Texas, "TWENTY" is misspelled as "WNETY".

Next, a 50¢ November 1861 Pasquotank County, NC, note with "FIFTY" including a third "F" - "FFIFTY". Following, a 90¢ December 1, 1862, County of Roanoke, VA with "NINETY" spelled as "NINTEY".

Confederate Era Notes

During the Civil War not only the Confederate States of America issued their own currency, but municipalities and merchants also issued their own currency, many redeemable in Confederate money. The following notes were issued by Confederate states during the Civil war (1861-65). Confederate notes are widely collected; some contain interesting misspellings.

A 50¢ fractional note from Doaksville, OK. Town is misspelled as "DOAXVILLE".

This $1 Marshall Prairie, Arkansas note from 1862 has "Received" misspelled. The "C & "E" are transposed – resulting in "RCEEIVED".

This 25¢ 1863 County of Monroe, VA has "BEARER" misspelled as "BEAERR" – the "'R & "E" are transposed, and the 2nd "E" is inverted.

$20 1862 dated note from Richmond. In the bottom right the abbreviation of Treasurer should be "TRES" or "TREAS". Here it was shortened incorrectly as "TEAS". A minor error.

Sept. 2, 1861, five dollar Confederate note issued out of Confederate capital in Richmond, VA. In the lower left-center margin "RECEIVABLE" is misspelled as REOEIVABLE".

A 50¢ March 4, 1863, W. E. Hunt note with two misspellings. Arkansas is abbreviated with an extra "A" as "Aark." Confederate is misspelled as "CONFEDSRATE".

Shown is a beautifully designed CSA developmental proof of a $500 back. Unfortunately, "CONFEDERATE" is spelled as "CONFFDERATE".

5¢ Dec.15, 1862 S. NOLAND & Son Druggist merchant note from Nicholasville, KY. However, the town is misspelled as "NICHOLASVLILE". The "L" and "I" are transposed.

Top note: 5¢ November 1, 1861, Shepherdstown, VA, note with the town spelled without the "W" as "SHEPHERDSTON". Below that: by May 1, 1862, the printer discovered his error in the 25¢ note with the correct spelling.

A 50¢ June 28, 1862, County of Grayson, VA, note with the county spelled as "GRAYSOU". Note that "GRAYSON" is spelled correctly in the 2nd location on the top.

25¢ Sept. 9, 1861 County of Camden, North Carolina, note spelled as "CAROLNA"...omitting an "I".

A 75¢ December 19, 1861, note from the Central Rail Road & Banking Co. of Georgia; however, the state is misspelled as "CEORGIA".

Shown is a 50¢ April 14, 1862, Richmond, VA, note with "BEARER" spelled as "BAARER".

Federally Issued Large and Small Sized Notes

Large sized currency was issued by the federal government from 1861 until 1923. Small sized notes were issued from 1928 until the present. Apparently, the Treasury was a lot more diligent in proofreading than makers of other forms of currency; there are very few examples of misspellings on large or small sized federally issued notes.

The back of the $5 1907 Legal Tender Note has one of the most famous misspellings. In the notations, "PUBLIC" is written as "PCBLIC". The engraver subbed "C" for "U".

In this 1899 $1 silver certificate under the name of Treasurer Charles Treat, his title reads "Treasurer of the United State." Apparently, the engraver left off the "s" of "States". It is found on the "B" position of plate 2985. Only one or two examples are known.

On this 1902 $10 national banknote, the Massachusetts city is spelled correctly and incorrectly on the same note! The correct spelling is Foxboro, not "FOXBOROUGH".

On this rare 1902 $20 national banknote, The Florida city of "BRADENTON" is misspelled as "BRADENTOWN".

A $5 1902 Centerville, Iowa, national banknote. In the center of the note the "R" & "E" are reversed resulting in "CENTREVILLE".

This $10 1929 Grandview, Texas, national banknote has the town spelled incorrectly in two words as "GRAND VIEW". The correct spelling is on the PMG holder.

On this $20 1929 national banknote the town of "BARTLETT", Texas, is misspelled as "BARLETT" – One of the "T's" is omitted. The correct spelling is on the PMG holder.

Here's a 1929 $10 Tuscaloosa, Alabama, note which has a "K" where the "C" should be, resulting in a misspelled town of "TUSKALOOSA".

Next Up...

Up to this point we've showcased incorrect spelling of cities, towns, states and words on Colonial, Confederate, large and small currency, with a section of denomination misspelling. The most egregious being "THREE" spelled inexplicably as "TRHEE". Next, we cover misspellings on obsolete currency as well as some interesting odds and ends.

Obsolete Currency—Misspelled Towns and Cities

Obsoletes encompass privately issued banknotes, merchant scrip, municipalities, college currency, etc. from institutions that are out of business. By the mid 1860's Obsolete notes largely disappeared when the Federal government began issuing currency. Before 1861, the Treasury only minted coins, but with massive bank failures, it took on printing currency. Not surprisingly misspellings occur more frequently on Obsolete notes…likely because of laxer proofreading.

$2 November 18, 1862, Lavaca County - Town of Hallettsville scrip is spelled with one T…it should be spelled as "HALLETTSVILLE."

$1 July 1862 "Lavaca" County, Texas, note is misspelled as "LABACA". We highlighted the correct town spelling. The engraver still cannot get it right; both Lavaca County notes are misspelled.

$1 February 26, 1863, Corporation of Natchitoches, Louisiana, with the town misspelled as "NATGHITOCHES" – a "G" was engraved as a "C". The correct spelling is on the PMG holder.

40¢ May 11, 1863, note from the County of Shenandoah misspelled the town of 'WOODSTOCK" as "WOODSTECK".

$2 May 1861 Wisconsin Waupun Bank has the bank name misspelled as "WAUPEN".

$20 1863 note from the Bank of West Florida. The town of Apalachicola has been given an extra "P" resulting in "APPALACHICOLA".

$2 undated Greensborough, Maryland, note Farmers and Merchant Bank – the town is spelled correctly and incorrectly on the same note. At the bottom it is misspelled as "GREESROBOUGH".

$2 undated proof from Kenosha, Wisconsin, is misspelled as "KANOSHA".

$1 Kansas merchant note from Scott, Kerr & Co. The town of Leavenworth has an "A" missing in the note misspelled as "LEVENWORTH".

An uncut sheet from the Commercial Bank of Lake Erie. All three denominations and the adjoining Post Note has the city of Cleveland misspelled with an extra "A" added to the city's name – resulting with a quadruple spelling error of "CLEAVELAND".

$5 undated Bank of Milwaukee with the city misnamed as "MILWAUKIE".

$20 undated remainder note from West Winsted, CT. The "HURBUT" Bank is misspelled as "HURLBUT." It is spelled correctly on the PMG holder.

50¢ Estherville, SC plantation note with the town spelled incorrectly as "ESTHERVILLR".

$5 January 4, 1862, Kittanning Bank of Kittanning, PA. On the note the town is missing an "N" and is spelled incorrectly as "KITTANING".

Obsolete Currency—Misspelled States

10¢ 1863 Alabama Insurance Co. note from Montgomery misspells the state as "ALARAMA". An "R" is engraved in place of a "B".

25¢ March 18, 1863, municipal note with "Texas" inexplicably spelled as "TEXAZ". Quite an odd spelling.

$1,000 undated Union Business College. The school is located on California Street in San Francisco; however, the state is spelled with two "L's" as "CALLFORNIA".

Obsolete Currency—Misspelled Words

$5 December 27, 1862, Burleson County, Texas. "Script". The correct spelling is "SCRIP".

Apparently Purdy's College failed spelling with "State" misspelled as "STATF".

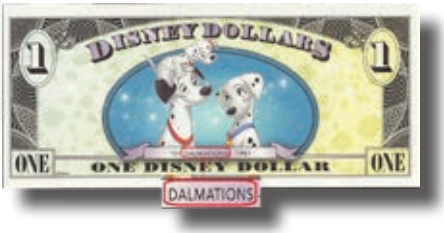
50¢ The Corporation of Elizabeth City, North Carolina misspelled Mayor as "MARAR".

6¼¢ 1841 merchant note from Potato Neck, Somerset County, Maryland. Potato is spelled with an extra "E" as "POTATOE".

$10 1818 Bank of Missouri note has "DISCOUNT" misspelled as "DISCOUNE".

July 1789 Charleston, SC, note made out to British currency as 1 shilling and 3 pence. It is odd because South Carolina became a US state in 1788, well after the Revolutionary War was won and the US became its own country. Treasury is misspelled as "TREASUSY".

Odds and Ends



Fast forward to modern times with the $1 Disney note commemorating the Disney classic animated film 101 Dalmatians. *No spell check was used for the note designer who misspelled the dogs as "DALMATIONS".*

Another recent example of this 1936/1937 $2 Postal Savings System note with Puerto Rico misspelled as "PORTO RICO."

Unissued 1883 Type 1 Postal Note. On the note the correct spelling of "Grayville" is there. However, on the left side, on the stub, the town is misspelled as "GRANVILLE."

We surmise that there are other examples of currency misspellings and welcome any submission. If you do have something to share, please send a scan to the editor who will gladly print in a future issue.

Thanks to the Stacks Bowers and Heritage archives for the use of the images. Also, thanks to error note expert, Richard Merlau, for all his help with images and narrative contributions.

Enjoying Your Hobby?

Maybe so much you're "drowning" in assets?

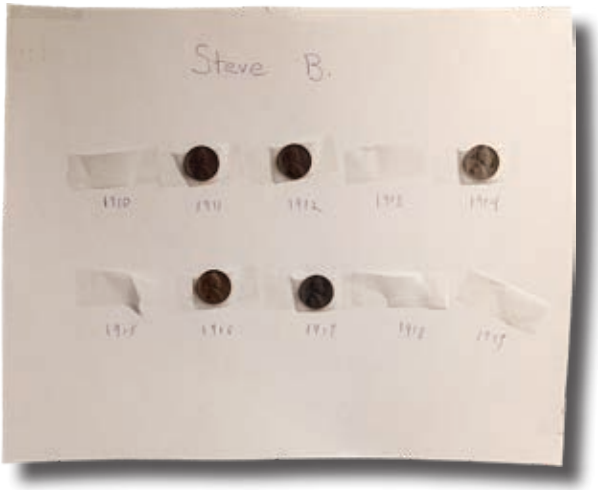
Decades of collecting can cause one to accumulate a mountain of materials. Wouldn't it be great if there were a way to easily lighten the load?

Hey, CSNA and NASC can help with that!

Both organizations can accept your tax-deductible donation today, and will put those assets to work to help the hobby. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

Numismania

by Steven Berenhaus



In Brooklyn, on a beautiful Saturday afternoon, September 13, 1947, I was born, a normal-sized healthy boy. It was years later that I discovered I had a lifelong affliction.

In second grade, I brought to school a piece of cardboard with early wheat cents taped to its surface for show and tell. The teacher hung it on the wall where it was on display for two weeks. When it was returned to me, more than half the coins were missing.

My father, seeing this, brought me two Whitman coin folders. "Early Lincoln Cents" and "Flying Eagle and Indian Cents". He also gave me a handful of Indian cents and an 1857 flying eagle.

That flying eagle went into the first opening in the folder. There was a perforated circle before that opening marked "RARE" for the 1856 "pattern" cent. I remember thinking if my coin was one year older it would be the $400 rare one.

That was my fathers guess as to the value of the 1856 cent. Today my guess is it's a $4,000 coin, depending on grade.

That was the beginning of the onset of my symptoms.

I started filling holes in the Lincoln book with the remnants of my cardboard display and coins that I received from circulation. Fast forward to my 13th birthday in 1960. My mother and I were in Gimbel's department store, passing the coin department. My mother asked me to pick out a coin and she would buy it for me. Not having a want list for my Indian Cents, I opted for an 1860, it being exactly one hundred years old. As luck would have it, it was a date that I needed and it went into the book. I still have that coin, and I can still remember my mother's words as we left the store, "I can't believe I just spent $1.25 for a penny".

Around this point in life, girls replaced coins as the thing that garnered my interest.

Friends and school and learning to play drums and learning to play guitar were taking up my time. Then it was

driving and souping up cars and jobs and careers.

In 1972 I had a house and a family of my own. At a flea market my wife bought me a cut out Indian head nickel necklace. That was the first time I wore a necklace and within a year the chain broke and it was lost. Not having a way to replace it, I decided to try my hand at coin cutting.

It was slow going at first, I broke so many saw-blades attempting to cut out common Jefferson nickels for practice. Eventually I got good and people started buying my work. This was in the years leading up to the 1976 bicentennial of the United States and I had three stores that sold my coins. After 1976 the whole cut-out coin craze died down and I phased out of coin cutting.

I had been a police officer for the City of New York since 1966 and coin jewelry was only a hobby in my spare time. My hands were steady, my eyes were sharper, and I enjoyed making what I considered beautiful jewelry inspired by beautiful coinage designs. They were handmade and made me extra money. (I know many coin collectors would have me burned at the stake for destroying these coins but I saw myself as rescuing them from the melting pot.)

At the time I was buying coins for cutting, the 1960s silver melts were still going on. Local coin dealers were paying two times face for silver and putting it in junk bags. They would sell it to me for three times face. I would pick through a pile of junk silver coins to find coins with enough detail to be worth cutting. I was doing Mercury dimes and standing Liberty quarters and sometimes there were Barber quarters in the mix. I would buy it just to have one of that design. I was ecstatic to once find a Liberty seated quarter, even though it was well worn. It had a full date and I happily paid the seventy-five cents and put it into my budding type collection.

Seeking to know the design that preceded the seated one, I consulted the *Redbook*. I saw (and wanted) the capped head liberty quarter, but the price kept me at bay.

In the mid-1980s, I now was working as an electrician. I spotted a coin store on route to a job. They had a bust quarter for $25. I usually carry very little money around with me and I didn't have enough to buy the coin, so I put five dollars down and I would come in every week or so and put more down, until I took it home. That purchase was like drinking the green stuff of Doctor Jekyll. It brought the force of "numismania" into my DNA.

I still was adrift, alone in this universe. I didn't know any other collectors. I had not heard of coin clubs. I had not heard of coin shows. A newspaper article alerted me to a coin auction in a hotel less than an hour ride from my home. I drove myself there armed with a *Redbook* and a checkbook. I came home with three gold coins and sheepishly told my wife what I had spent.

Although I overpaid on all three lots, my wife took it well. On top of that, I took home a flyer for the Massapequa Coin Club, which I joined and from there, I discovered the bi-monthly Melville Coin Show. It was like I awakened from a coma. All those dealers, all those collectors. It was the golden ticket to the chocolate factory! Another silver lining—the gold coins from that auction are now worth four times what they cost me. (I still have them).

My affliction was now incurable. I attended every meeting, I became an officer in most positions. I joined more local clubs, I joined national clubs. I took ANA courses. I've attended other club meetings as either a guest or a guest speaker. Now I was buying coins every chance I got. Any show in a tri-state area I would attend, spending every cent I could scrape together.

I was also reading every coin publication I could get my hands on. I was regularly receiving magazines from the Civil War Token Society, the Love Token Society, Original Hobo Nickel Society, *The Numismatist*, *The California Numismatist*, *Coin World*, *Numismatic News*, auction catalogs from multiple dealers, etcetera. That's not to mention a vast numismatic library.

My patient and loving wife was having a problem with my keeping all those magazines in the house. I thought I could stop anytime I wanted to—but magazines kept piling up.

She put her foot down that coin books were not allowed in the bathroom. I could be lost for hours in there if not for her. One of my Massapequa Club friends had a "lavatory library". His wife called it his "coin porn."

In 2011, I answered a want ad for a buyer for a company that bought antiques, Indian artifacts, jewelry and coins. They hired me as a coin buyer and once or twice a month, for almost two years, sent me across the United States doing just that.

At first I was being tested, but I was also testing them. This company has been doing this for about 20 years and seemed legit. I became aware of other companies setting up in hotels, similar to what we would do, but really low-balling the public. I did not want to be associated with any of those.

The company (which I'm not naming) was *not* one of the ones that made the news about scams. The way it worked was, the company would advertise that we would be at this location for X amount of days. The public was invited to bring what we were buying, the buyer would examine the items, in my case, coins. I would either make an offer or tell them to spend them, or separate the valuable from the spenders. The sellers had no obligation or pressure to sell and the "appraisal" was free. The offers were very fair considering the overhead.

Silver was very volatile during the time I was buying. Every month I had to adjust to new buying prices. We paid very generously for silver. An example: we were in Florida and our supervisor was in his office speaking with a man who I assumed was applying for a buyer job. When he left, I asked the supervisor if he got the job. Supervisor said that man owns a coin store in this neighborhood and he had to raise his buying prices to compete with us.

The coins that we purchased were

wholesaled to large coin dealers. We were not allowed to buy any for our self.

I cannot say that all the buyers were above taking advantage of a seller but I never saw it happen. I was surprised however, to see how many people tried to scam us. Gold coins that stick to a magnet, 1943 copper that also sticks, fake '55 doubled dies, fake early buffalo nickels, real gold counterfeits, fake bust halfs, etcetera, etcetera. The fake seller usually had a story that it was in his family for years and years. More than once someone brought in several beautiful uncirculated wheat cents and slipped in a fake '55 doubled die, or did the same with fake type coins.

I rebuffed all but one. An older couple came in and I bought ten St. Gaudins double eagles and a gold dollar from them. All the double eagles were real—the gold dollar was fake. The only thing that saved me from a big reprimand was that it was made of real gold. I don't believe that the sellers knew it was a counterfeit.

Electric work is very physical. When I was home from buying, my work was waiting, sometimes backed up. It was 2012 and I was 65 years old. I needed a change. I really enjoyed my coin job, I loved being with coin people. I saw amazing coins and artifacts. I would sometimes spend tens of thousands of dollars of the company's money on a single buy. This was a great job for me and I was now able to move!

My wife and I planned to move from NY to LA for years. Her two sisters and their families, plus our daughter and son-in-law and two grandsons were living in LA. After those two boys were born there was no stopping us.

All I had to do was sell my house, sell my stuff, sell my electric business, ship my cars, put our clothes and all possessions into a huge pod, and live with my in-laws for five months until we would find a house. Piece of cake.

I took two months off, did all the above and moved to LA.

Now the plan was to get back to work with the company, and on my off time buy and sell for myself at coin shows. That would work. This would be the ideal life. I was in for a let down.

When I called for my new work schedule, I was told that the company had disbanded due to declining profits. I was now living in a place even more expensive than Long Island, and for the first time in my life, with no job. Life in California was a little tight. My wife and I were used to always working, often two jobs at once. Now she too was not working.

We managed to get by, but the point of this article is the "numismania of the brainia" that I was blessed (cursed?) with.

In short order, I joined three local clubs and the NASC.

Club membership is a great thing. In 2014, as a member of the Original Hobo Nickel Society, I entered their "Del Romines ANA Summer Seminar Scholarship Contest." It was an essay contest and I was awarded a scholarship to the ANA Summer Seminar.

"Coin Camp" was wonderful! Nestled in beautiful Colorado Springs, the campus of Colorado College is next to ANA headquarters and museum. Students were old, young, and in-between, from novices to seasoned

numismatists. We all spoke the same language there.

My courses were, "Coin Carving 101," creating the modern hobo nickel, and at night, "Detection of Artificial Toning on Coins." Both were excellent. (A natural evolution for me, from coin cutter to coin carver.) During the week some of us went to the ANA museum and we worked the machinery at the "mini-mint." From rolling metal to the correct thickness and punching out planchettes, to choosing dies, setting up the screw press, and striking coins. I also purposely struck some errors. What a blast! The coins and notes on display at the museum were awesome. I thoroughly enjoyed myself and hope to get back there someday.

Back at home, I wrote an article thanking the Original Hobo Nickel Society for the scholarship and describing my experience there, which was published in *BoTales* (the magazine of the OHNS.)

That was not the first time I wrote for that magazine. I wrote to several other numismatic periodicals but not frequently. In the past 20 years, I probably sent less than ten stories out. That would change in the not too distant future.

On March 11, 2020, my brother-in-law and I were in Long Beach to meet some of his friends for a "gentleman's dinner." We were early and so we stopped into a coin shop there. I spotted an 1838 quarter in XF+ condition with deep, rich antique toning. It was the nicest capped bust quarter I'd seen and I wanted it. I didn't have the money with me and didn't buy it (although I knew my brother-in-law would've lent it to me) I just couldn't justify that expense.

We went to dinner and when we returned home, we never went out again. Covid-19 struck and the world shut-down.

During the next two years we struggled to see our grandkids (at a distance), and buy groceries and toilet paper. I was stir crazy. I was painting my house, re-arranging the yard, but without coin shows or coin club meetings I was having "numisdrawls"

That's when I started writing coin stories. I needed a numismatic outlet and this helped. During these next two years I wrote around ten articles. I loved getting the magazines in the mail and seeing my coins and articles in print.

When I left NY, the Massapequa Coin Club made me a cake. Written on top were the words, "Stay Coiny." Writing these articles enables me to show some of my collector friends that I'm still around.

The 1838 quarter was on my mind all during the pandemic, especially when I realized that 1838 was the last year of that design. Not only that but it was also the first year of the Liberty seated design. I've always appreciated transitional years when the mint created two completely different coins with the same date. For example; the 1909 Indian and Lincoln cents, or the 1916 Barber and Mercury dimes.

Almost two years after I saw it in that coin shop, I drove to Long Beach and bought that quarter as a birthday gift to myself.

That coin made me change the parameters for my type collection. Now I'm shooting for the first and last years of each design. I feel that would make the collection more educational, as it gives a timeline to the evolution of

our national symbols, art trends, political and economic factors and precious metals fluctuations.

When covid was winding down, I sold my house. I hadn't planed it, in fact I thought this was my forever home. Especially now that it was looking so good. Because it looked so nice I started getting offers. Terrific offers. I sold the house for twice what I paid eight years prior. I moved back into my in-laws house.

We had the idea to live with our children when we sold. They had been looking for a house on and off for years. My son-in-law was working full time, supporting a wife and two sons, while putting himself through college. That led to a well paying career but with college loans to repay. He couldn't put together a down payment and I couldn't afford a high mortgage.

I put down all the money left from the sale of my house, on a five-bedroom, three-bath house with solar panels, EV charger, pool and spa and many extras in a beautiful area. I still help with the mortgage and some bills but Vince (my son-in-law) takes care of all the rest.

The six of us have been living together for about three years now and we get along great. We also got a dog. A husky/smaller breed mix rescue puppy and she's real sweet.

Although covid has receded and the world has re-opened, I'm not out much. I go to coin club meetings and I take a table once or twice a year at a show. That's about it. In 2018 my wife was diagnosed with pancreatic cancer and underwent four major surgeries and even more minor ones. Chemo and radiation and more chemo. If I'm not food shopping or taking her to the oncologist, I'm home with her. I've become her "chemo-sabi".

Due to our health and age, I've been bombarded with advice to sell all my coins, bills, tokens, etcetera. I've been doing that for over 25 years, but mostly duplicates and items that I've upgraded. No core collection items was I ready to part with. I'm still collecting and I have goals that I'm attempting to achieve.

I've recently thrown my Morgan dollar collection (only missing 15 dates and all but two in XF or better) into the "for sale" pile.

I've taken another big step (for me) by sending 14 of my best rainbow toned Morgan's (from a separate toned collection) to PCGS to be slabbed. I've always purchased "raw" coins but I feel the expense will pay off when I sell them.

I don't know what the future holds but my purpose now is to be there for my wife and family. Numismatics still excites me and writing about it lifts a heavy burden off me and gives me something to look forward to. I have to thank the "hobby of kings " and all the great people that I share it with.

I may be real crazy about coins—but coins helped keep me sane!

California Token Spotlight

Shining on: Cloverdale Citrus Fair

by Merle Avila

H&K 639, images courtesy Fred Holabird.

"One might travel far and wide, crossing many seas, before he would cast his eye over a more pleasing landscape, for truly Cloverdale is a beautiful place." This flowery language, appearing in the 1898 *Illustrated Atlas of Sonoma County*, reflects a sentiment popular for more than 100 years. Local residents as well as visitors have always appreciated the natural attributes and pleasant climate Cloverdale has to offer.

The late 1800s and early 1900s witnessed the flourishing of local resorts featuring mineral and geothermal baths and access to swimming holes on the Russian River. The resorts and Cloverdale's signature event, the Citrus Fair, benefited from the railroad, which delivered trainloads of visitors, most of who came north from the Bay Area.

After the Redwood Highway opened in the 1920s, automobile travel became increasingly common. By the late 1930's, a chamber of commerce brochure was enticing visitors with a list of Cloverdale's attractions, beaches on the coast, fishing in local rivers and creeks, deer hunting in nearby hills, The Geysers (the "eighth wonder of the world") and the highway itself, "the most kaleidoscopic succession of enchanting vistas ever concentrated in one single tour."

Ironically, the freedom afforded by the automobile eventually contributed to the demise of the local resorts, a decline exacerbated by the Great Depression and by fuel rationing during World War II. The local economy still relies heavily on tourism, but the focus has shifted to the attractions of Lake Sonoma and the charms of the wine country, giving rise to a more recent promotional slogan, "Cloverdale, where the vineyards meet the redwoods."

Of course, recreation has also included those activities typically found in any small town, Sports, drama, music, movies, dancing, and seasonal events. In fact, residents and visitors looking for rest or recreation in Cloverdale find that the only shortage is enough time to enjoy all the options.

Award Nominations Sought

The ANA is seeking nominations for the Numismatic Art Award for Excellence in Medallic Sculpture (NAAEMS) – This award honors a living artist for their cumulative lifetime achievement in medallic sculpture. It was established in 1966, and past winners have included Paul Vincze, Gilroy Roberts, Robert Weinman, Eugene Daub, Leonda Finke, and Amanullah Haiderzad.

Nominations are accepted through January 15, 2024. Nominees may nominate themselves. To make a nomination, obtain a nomination form, or for more information, please visit https://www.money.org/service-awards-categories, or contact ANA Curator and Museum Director Douglas Mudd, dmudd@money.org, 719-482-9828 or 719-482-9811.

Online nominations may be made at https://www.money.org/naaems-awards-nomination-form.

Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be enjoying the "mystique" when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

You can help to ensure there will be someone interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 8), identify your gift as a "fund-raising donation", and then receive acknowledgment in TCN (or not, as you wish) along with a tax-deductible receipt.

We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN*, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...*

Exit Stage Left

Greg, I read in the last TCN of your relinquishing your position as editor with sadness. I've met you at one of the educational symposiums and found you to be an incredibly nice person. Additionally I've enjoyed your help and advisement when my article was published in TCN last year.

The fact that the magazine reads so smoothly and that it receives awards year after year is a testament to your professionalism.

I am not really sad, because this will free up time and open your life to the next chapter, which you have earned and deserve.

Thank you from myself and all the people who have enjoyed the magazine issue after issue.

—Steven Berenhaus

Thanks so much for your kind words. Yes, hoping to restore some balance in my life and this, admittedly regretted, decision was an essential part of that. I'll miss sending out each issue to you and the other readers more than you likely realize.

Best regards, Greg

Dear Greg:

We learned of your "retirement" as editor of *The California Numismatist* in your latest edition of the publication. Greg, we applaud you for your years of service as an award winning editor! We will all miss your fine writing! You know, of course, that you are very special in the coin community and an asset to the coin collecting hobby. Your efforts and hard work never went unnoticed. You were always so willing to pitch in on any coin related project! As much as we hate to see you go, we can't help but to share in your joy of doing other things you enjoy. Our heartiest congratulations!

—Michael and Antoinette Aron

Thanks so much for your kind words, Michael and Antoinette, and your kind wishes as well. Yes, life seems to have an abundant supply of interesting new challenges, and that's something we can hopefully all look forward to. Best regards, Greg

[Note: there were other similar kind messages received, but I'll limit entry in this, my final issue, to solely these first two, and pass along my heartfelt thanks for all the others... GB]

Correction

Hi Greg,

Thanks for running the article on my induction into the Brotherhood of the Knights of St. Eligius in the fall 2023 issue. There was one error that needs correcting—the ceremony was at the Royal Canadian Numismatic Association's convention in Halifax, Nova Scotia, not ANA's Pittsburgh.

It is sad that you are moving from the editor job, one which you have done so well. Thanks for the wonderful magazine these past many years.

Yours in numismatics,

—Bob Fritsch

Thanks for the kind words, Bob. I'll make sure readers get the correction. Best regards, Greg

Congrats to Melamed

Greg,

A short note to say that I thought Rick Melamed's article, "Federally Issued 3¢ and 5¢ Money from the 1860s," was clear, informative and an easy read.

Best,

—Steven (Steve) Markoff

Thanks, Steve. I know he'll enjoy reading this so will forward a copy to him. Best regards, Greg

Enjoying Your Hobby?

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Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 8), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

CSNA Southern Educational Symposium Report

by Jim Phillips

The 2023 year is almost done and I thought I would write a synopsis of the year's educational activities since I last reported in September last year. 2022/2023 has been a busy time for educational events!

CSNA provided four Southern Symposiums during that time. One was held in October 2022, followed by another at the CSNA convention in April 2023. There was then two more, one in May and another in October, both hosted by the Heartland Coin Club. Those four symposiums comprised 14 individual presentations on subjects ranging from American Revolutionary medals to NASA collectibles, given by both local experts and Northern California guests!

We have also managed to do this at a price for all four symposiums of under $500. Much of this was done by locating venues that were already holding an event and utilizing an unused meeting space that we could obtain at a reasonable cost. I have also managed to obtain a large assortment of equipment and materials which allows us to host a symposium in virtually any location with available seating and power. (You should see my spare bedroom!) This equipment is also available for loan to local clubs when requested.

Of course, as in anything that's evolving, I also try to be mindful of suggestions for improvements. So, changes for this coming year will include a separate symposium each for the LA and San Diego areas. Steve Fahrlender has graciously volunteered to assist with speakers and arrangements in San Diego so I can concentrate on the LA area. Another change that is the result of member feedback, is the

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symposiums will not be held during bourse hours/day to eliminate the conflict with show attendance.

Since there will only be two symposiums publicity will be much easier to mange as well. We will still do most of the current print publicity, but it will also be combined with individual emails to CSNA members and clubs ,plus social media postings on three-to-four informational platforms.

I expect that overall costs will increase for 2024. However, CSNA already budgets $1500 to each educational director (both north and south) for the symposiums and I don't foresee exceeding that. This will become increasingly important in future budgets however, as costs are unlikely to decrease and our membership continues to age.

I did some checking, and in January 2004 CSNA had 521 members. Currently we have 256, so one only has to do the math to see the reduction in revenue and the inflationary budget squeeze on the entire association (and as a personal note, the loss of Greg Burns as TCN editor will be particularly hard-felt throughout CSNA.)

As for future projects, I intend to pursue a "Speakers Bureau" preferably available on the CSNA website, a novice/beginner informational website page, connect with NASC and the LA clubs to locate a suitable permanent symposium site, and I'll keep searching for speakers with topics that our members are interested in learning about!

Thanks for getting this far, and if you have comments/suggestions I'd love to hear them! Jimjumper83@gmail.com or 951-551-9480.

CSNA/NCNA Joint Forum Report

by Michael S. Turrini

While it did rain, nothing damped the success and spirit within the Vallejo Naval and Historical Museum's main Hall of History this past November 18, when CSNA partnered with the Northern California Numismatic Association (NCNA) for their Joint Forum. About 60 attendees enjoyed the full day of four presentations.

There was one change: Kyle M. Anderson, of Concord, and an avid scouter plus outgoing Diablo (Concord/Walnut Creek) Numismatic Society president, stepped-to-the-plate replacing the originally intended dual team with "Energizing Youth Numismatics." His topic was "Hawaiian Numismatics."

Other topics were "Reales To Pesos" and two presentations on ancient coinages, with a provocative twist with one: how ancient Roman imperial coins were medium of influence at their time and later into modern times: "the medium is the message."

Each attendee received a donated commemorative sample slab and pocket magnifier. Both current issues of the ANA's *The Numismatist* and TCN were available. While the intended youth segment was not held, NCNA brought a huge amount of stuff free for attendees to take and to bring to their respective local coin club meetings, all for youthful hobbyists.

Among the attendees were the local coin club presidents of Diablo Numismatic Society, Peninsula Coin Club, Livermore Valley Coin Club, Sacramento Valley Coin Club, Solano Silver Round Club, and Vallejo Numismatic Society.

A welcome greeting from the city of Vallejo's mayor was shared, and a simple on-site lunch service had attendees meeting and mingling.

It is anticipated a Joint Forum would be held again in November or fall 2024 returning to the Vallejo Naval and Historical Museum.

Michael S. Turrini, in his den, with Marina Fischer, from the University of Calgary, Alberta, with two Yap Stones, the one that Ms. Fischer is holding is ex-G. Lee Kuntz.

Opposite page: Earlene Millier and Don Hill staffing the Joint Forum's Registration.

Presenters and Benefactors with the famous Napa Valley behind, ready to enjoy wine at Castello di Amorosa.

Above: new friends Maria E. Stillwagon and Marina Fischer. Who said wine and coins can't mix?

Left To Right, Michael S. Turrini, Jose Raul Ramirez, "Doctor'"Lloyd G. Chan, Marina Fischer, Kyle M. Anderson, and Jeff Shevlin.

Above: Michael S. Turrini with Marina Fischer and Kyle M. Anderson at the Diablo Numismatic Society meeting, November 16, at which Marina gave a Powerpoint presentation.

Forum Coordinator Turrini, "Doctor" Lloyd G. Chan, and Jeff Shevlin. Note the tight grip on the Jelly Bellies.

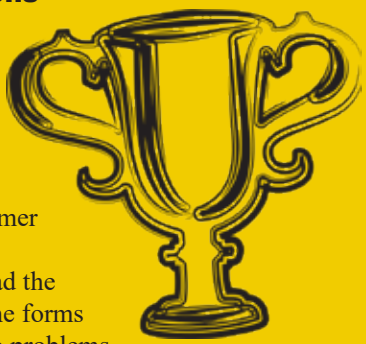
Forum Coordinator Turrini, Marina Fischer, and 'Jeff' Shevlin. Marina gave an excellent review of how Imperial Roman coins, of Augustus Cesear, were used to promote himself.

Past President Turrini, Jose Raul Ramierz, and Jeff Shevlin, the latter the Joint Forum's moderator. Each presenter was given a big bag of Jelly Bellies along with engraved coasters.

Kyle M. Anderson with his "rewards". Kyle filled-in for the originally intended presenters of "Energizing Youth Numismatics" who were unable to attend.

Looking forward to attending the fall 2024 event in Vallejo? Maybe think about penciling in a notation in your calendar and checking up in another few months to see if tentative dates have been announced yet...

CSNA Sponsored Award Nominations



CSNA sponsors and awards significant accolades and benefits through the following categories:

- Club of the Year
- Numismatist of the Year
- Publication of the Year
- Scholarship Application (for the ANA Summer Seminar)

Please go to www.Calcoin.org and download the nomination or application forms from there. The forms are a "bit out of date", but you'll likely have no problems completing them, and they can be sent to current CSNA President Jose Gallegos at JMGallego@LosGallego.com.

CSNA Southern Show 2024

Arcadia Masonic Center
50 W. Duarte Road
Arcadia, CA 91007

142nd Convention and Coin Show!

Friday, April 19

10:00am	Open to dealers only
1:00pm	Open to the public
6:00	Bourse closes for the day

Saturday, April 20

8:00am	CSNA Board meeting
8:00	Open to dealers only
10:00	Open to the public
6:00pm	Bourse closes for the day
6:30	Tentative banquet; venue and other details still open to change

Sunday, April 21

8:30am	Open to dealers only
10:00	Open to the public
5:00pm	Show closes

Convenient Hotels...

Oak Tree Inn, 788 W. Huntington Drive, Monrovia, 626-358-8981.
Extended Stay America, 930 S. Fifth Avenue, Monrovia, 626-256-6999.

Each is about 1.6 miles from the convention site, and rooms are similarly priced (about $100). Reservations may be made directly or through commonly used internet sites for hotels, often with a discount such as AAA, AARP, etc.

Banquet Details...

Are still be finalized. Please check the CSNA website for any official updates as they develop at www.Calcoin.org.

CSNA Library Report

by Michael S. Turrini

[Editor's note: although the official position of CSNA librarian is currently unfilled, Michael has kindly put together the below information to keep CSNA members and TCN readers up to date on it's status... GB]

It has been some years since notices or updates about the CSNA library was published in TCN.

The library traces its origin to the founding years of CSNA, going back to the late 1940s. Over the past decades it has grown and contains some excellent references and rare numismatic books, possibly over 2,000 titles as well as complete runs of some numismatic periodicals such as *The Commemorative Trail* of the now defunct Society For United States Commemorative Coins.

While the library has ceased to be a lending library, it has evolved into a research venue, welcoming CSNA members and other serious numismatists to review and to search its shelves and holdings, seeking information.

CSNA's library has been blessed in recent years with a series of donations, maybe a single book or a box, and some of these donations do not duplicate what is already shelved. Members and other serious numismatists are invited to visit the library free-of-charge inside the Vallejo Naval and Historical Museum, 734 Marin at Capital, in downtown Vallejo.

Regretfully, while this invitation is extended for researchers, currently the library is not accessible; being on the museum's mezzanine level, access is

via an elevator, which is out of service and pending repair and renovation. It is anticipated that the elevator would be operable sometime in January or February 2024.

Once elevator access is available, generally on Tuesdays, save holidays, the library would be available noon to 3:00 p.m. Other times could be scheduled, depending on what dates and times, or if a major event is being held at the Vallejo Museum, conflicts.

In addition, assistance in shelving, cataloging, reviewing, and eliminating duplication or outdated references would be appreciated.

Also, donations are welcomed; however, periodical issues, like *The Numismatist* or even TCN, or auction catalogs are not needed, due to space/storage.

Contacts can be via Michael S. Turrini at EMPERORI@juno.com or 707-246-6327.

Application for CSNA Membership

Individual Membership Dues (New Rates Effective 12 July, 2015)

- Regular Member: $20 per year / $55 for three years / $90 for five years (includes print TCN)
- Regular Member: $10 per year (digital only TCN)
- Associate Member (spouse of a Regular or Life member and at same address): $10 per year (digital only TCN)
  Provide spouse's name:_____
- Junior Member (age 17 or younger): $10 per year (digital only TCN)
  Provide your Birth Year_____
- Life Member (includes print TCN): $500 (18 to 54 years of age), $450 (55 to 64 years of age), $350 (65+ years of age)

Organizational Membership Dues

- Clubs: $20 per year ($55 for three years, $90 for five years)
- Businesses: $20 per year ($55 for three years, $90 for five years)

Additonal Mailing Fee: $10 (Mailings to non-USA addresses only)

Name:_____

Address:_____

City:_____ State_____ Zip_____

Email:_____

Applicant's Signature:_____

Sponsor: *CSNA Webmaster*
or enter sponsoring CSNA member's name: _____ (optional)

- Make your check or money order payable to: **CSNA**
- Mail completed application to the Director of Membership Services:

George Magann
1740 Sessler Drive
Yuba City, CA 95993
gcmagann@hotmail.com

- ATTENTION PAYPAL USERS. Members can now pay their dues through PayPal. Payments can be sent to our **CSNA1960@gmail.com** account. Your written instructions should include renewal term and address or contact information to ensure delivery of your issues of The California Numismatist.
- Enquiries about CSNA should be addressed to CSNA Membership Director George Magann, or CSNA Treasurer Lloyd Chan at his email address found on www.Calcoin.org. Please allow several days for a response.

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The Emerging Hobbyist

by Michael S. Turrini

My Friends,

Let me open this column with my sincere and sure gratitude plus admiration for our exemplary TCN Editor Gregory S. Burns' service with editing and publishing this long-running nationally award-winning journal. After two decades, Editor Burns has earned a rest, while ending a service that shall endure for many years as the standard, the gold standard, you should say!

Also, I publicly apologize and acknowledge that my contributions have never been worthy or close to Editor Burn's energy, effort, and enthusiasm.

It has been my honor to contribute to TCN under his outstanding and creative dedication.

Editor Burns, enjoy whatever progresses "on the road of life". Best wishes always!

One activity that I do, belonging to many numismatic and diverse hobby and collecting organizations, is to disseminate and download to some executive officers and directors of CSNA, many others around California, across our nation, plus even into Canada, newsletters/bulletins/journals of local coin clubs, from most anywhere, and specialty groups or whatever seems interesting.

This is to expand and to enhance those receiving the knowledge plus read "what's happening around our world of money hobby or other hobbies". Reviewing and reading what is disseminated and downloaded might excite or entice something, maybe a meeting idea or change or an article adding to one's knowledge or even simply learning "what others are doing".

This includes local coin clubs here in California, from Alaska, Texas, New Hampshire, Alabama, and other states, plus in Canada with British Columbia, Alberta, and Ontario provinces. My regular dissemination includes the always packed weekly *E-Sylum*.

This leads me to what Nicholas Lopez of the Stanislaus County Coin Club wrote in the November *Gold Strike*, the club's monthly newsletter:

> "I mentioned in previous newsletters that I was hoping to have more inter-club communications. It's starting off slow but I'm sure it will build up as time moves on. Michael S. Turrini has heeded the call and thanks to him I've been receiving newsletters from other clubs."

Both Nicholas and I believe there needs to be more communication and collaboration among all local coin

clubs, sharing our hobby and building fellowship plus enhancing the joy of collecting.

The now retired executive director of the Vallejo Naval and Historical Museum, James E. Kern, taught that "Tides raise all ships". The same philosophy can be applied to our local coin clubs. Local coin clubs do not exist or survive alone; these are like islands in the vast ocean that is the world of money. So, like any good sailor and explorer, set your sails and chart into the winds with discovery as your goal.

Decades ago, the Napa County Coin Club was a powerhouse in membership, finances, and an annual coin show; yet, the club did not want anything to do with neighboring local coin clubs. The club's leaders felt for years "We don't need others or want to hear about so and so elsewhere."

What was the result? The club declined and self-destructed.

Too much is lost—and that is the word to use—among California local coin clubs with an attitude "We don't care what is happening elsewhere". The statistic that might retort to that attitude was 50 years ago *Numismatic News* listed over 200 local coin clubs here in California. The end pages of this TCN record much less, really much less. True, other factors were influential in this decline.

To end, I welcome local coin clubs to be open and begin communication with other local coin clubs, as simple as exchanging newsletters/bulletins, or announcements. Another suggestion is to invite other local coin club members to any dinner, picnic, social, or special event, and reciprocate to their respective event.

To conclude, I could ramble on; but, you, hopefully, have the message, and again, "Tides raise all ships".

Enjoying Your Hobby?

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Around the State...

Club Reporter—North
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emperori@juno.com

Club Reporter—South
Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040-1605
vlbourke@cox.net

Ginny's Gleanings: Fall is a welcome change after the brutal summer of heat; the hottest ever! The coin shows have been *hot*, too, which is a good thing. The dealers are happy and the collectors are finding the material they need. A big thank you to all those editors, secretaries, etcetera who send me their newsletters. "On this day we gather because we have chosen hope over fear, unity of purpose over conflict and discord."—Barack Obama, first inauguration speech.

Michael's Musings: Opening a *huge shout out* to retiring TCN Editor Gregory S. Burns. Thanks for two decades of outstanding journalistic service! best wishes always! Now, these reports are shorter/fewer since lacking coverage from the local coin clubs around Northern California. Need those newsletters/bulletins in *hard copy*. I receive so much, too much, via emails, that much, I mean much, is simply lost and deleted. Have heard that there is a Merced Coin Club; is this a new coin club or the Gateway Coin Club resurrected? Also, it seems that Liberty Numismatic Society, of Millbrae, has ceased to meet and to even maintain communication with its members and other local coin clubs. Fremont Coin Club meets only once a month nowadays, and its *Double Eagle* has not been issued in years. Alameda Coin Club does meet in-person and via Zoom, but I have had very little to report from these two latter local coin clubs. Again, I welcome contacts at EMPERORI@juno.com. Again, mail *hard copy* newsletter/bulletins to PO Box 4104, Vallejo, California, 9450-0410.

Club Reports...

ANCIENT COIN CLUB OF LOS ANGELES Vice President Roger Burry had a very short notice when he put together his program in August entitled *Life and Times on Hadrian's Wall*. The program was wonderful and the club had visitors from all over using Zoom as well as an in-person meeting. He spotlighted many beautiful Roman coins from his collection. In September, **President John Borneman** spoke on *De Bello Gallico – Caesar and the Celts*. He also had a virtual and regular meeting with many attendees. It was very informative and covered the remarkable history of the period. Kudos to **Secretary Michael J. Connor** for putting all the pieces together so that the shows go off without a hitch.

BAY CITIES COIN CLUB In August **Marc M.** continued with his presentation of the proper way to clean coins. This was a hands-on demonstration and members brought in some of their coins. This club moved to a new location in September. Guest speaker **Phil Iversen** presented *The Red Book Story*. **Steve R.** showed off his 10 ounce silver Australian bullion coin featuring a platypus.

BURBANK COIN CLUB This club is doing well and has signed up many new members. **Phil Iversen** struck pay dirt when visiting a local grocery store at their Coin Star machines. It seems he has a habit of checking them and this time, he received 31 pennies and five nickels from Canada for his efforts.

CHULA VISTA COIN CLUB In August several members shared what they bought at the July Coinarama. **Dan Siso** shared a very large silver medal from Poland. **Clark Pierce** shared a walnut box filled with various silver coins including a 10 ounce Kookaburra. **Lance Dohe** finally decided to purchase a $20 gold piece and bought a good one certified by PCGS. **Steve Fahrlender** found and bought the elusive 1918 $2 note featuring a battleship. **David Vilett** won the 50/50 drawing and took home $33. President Steve Fahrlender used Powerpoint in September for his program on *Odd Denominational Coins*. He even had banknotes from all over the world as well as the two- and three-cents of the US.

COINEERS COIN CLUB Treasurer Andrew Woodruff was bragging that he is a 40-year member only exceeded by **Tony Laiuppa** who became a member in 1958. **Andrew Carmen** continues to provide coffee and **Debby Montisano** always brings the fresh brownies.

COVINA COIN CLUB In July, *Islamic Coinage II* was presented by **James Thompson**. World traveler for business and pleasure, **Brad Yonaka**, finally arrived home and shared his adventures, photos, and coins from his travels at the August meeting. In September, **Mike Ontko** spoke on *Cut and Countermarked Coins of the World*. His talk was very entertaining and informative. **Treasurer Dennis Rocklein** brought in a fantastic grouping of door prizes including a Mexican $2 gold piece.

CUPERTINO COIN CLUB By the time this TCN has been printed and mailed, the club will have had its *Second Annual Gary L. Acquistapace Memorial Auction*, Friday, December 8. Donations started to be received months ago. Hard working **Michael J. Wagner** is coordinating this auction and doubles also as the club's show coordinator. One of the most supportive members, and an officer plus chief photographer and historian, is **Griffin D. Goza**, 21, and an eagle scout. He is readily at meetings and events snapping away with his camera and enjoys interacting with members.

DELTA COIN CLUB held its one-day coin show this past October, and it was "good-old days", with packed and crowded bourse and hard-working members making it a success. **Michael S. Turrini** staffed his combination table, hobby information and youth, and met several fellow CSNAers. One devoted member is the **Secretary Lia McVicker**: one meeting she was doing it *all*: refreshments, setup, recording minutes, chairs and tables, and welcoming everyone.

DIABLO NUMISMATIC SOCIETY Dan DiCarlo edits the packed and multi-page *Diablo Die Break*, and the society is approaching a membership of more than 100+! Wow! **Marina Fischer**, curator of numismatics at the Nickle Galleries on the campus of the University of Calgary in Canada, visited the society on November 16 and presented an informative Powerpoint, which generated several members talking and discussing her work and ancient coinages. **Dave Davis** is to succeed the retiring **Kyle M. Anderson** as the society's 2024 president.

FAIRFIELD COIN CLUB mourns the passing of longtime supporting member, **Oscar Reyna**, who would come to the monthly meetings after his dialysis session. **Monica Espinosa** now edits the club's monthly *Moneygram*. The *Bid and Box Auction* at the club's October meeting earned $235.

FRESNO NUMISMATIC SOCIETY This society has instituted a *Getting To Know Us* at its monthly meetings. Recently, "**Dean Phillips** works for a local wheelchair manufacturer. **Mel Kevorkian** collects beer steins, in addition to coins, we presume. **Noel Bantay** is a United States Navy veteran and retired peace officer. **Jeff Ressler** worked in construction and is a United States Air Force veteran who worked on the SR-71 Blackbird jet." Nice idea which could be copied at other local coin clubs. The society's fundraising auction last September earned about $960.

GLENDALE COIN CLUB The meeting in August was canceled because **President Mike Kittle** broke his arm, but he put together a virtual meeting for all. **John Duff** presented his program on *Early Toy Coins of the 18th, 19th, and 20th Century*. President Mike provided a program in September, *Testing Your Knowledge on the 50 State and ATB Quarters*. This program will continue in October.

GREATER ORANGE COUNTY COIN CLUB Guest speaker **John Duff** presented his program on *Early Toy Coins of the 18th, 19th, and 20th Century* in September. This club always has a speaker, raffle and an auction. **Brad Yonaka** shared his experiences on his recent worldwide trip and brought in many coins from the countries he visited. He was welcomed back.

HEARTLAND COIN CLUB Members are happy to welcome two new young numismatists, Enzo and Evan. The August theme was *Dollar Coins* and *Foreign Coins*. Sadly, no one had a Cheerios Sacajawea dollar to share! The September meeting featured the very popular *Bourse Night* which saw a lot of trading, buying, and selling. Members were busy toward making the coin show in October very successful. **Jim Phillips** set up a symposium during the show which was very popular.

HEMET NUMISMATISTS Editor Jim Phillips presented his program on *Transnistria: its Notes and Coins* in August using slides (that's a portion of Ukraine). The meeting in September was a very successful *White Elephant Sale*.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO Guest speaker **Karl Stephens** presented an outstanding program on *Martin Luther Medals and Coins* in August. In September, noted author and authority **John Grost** spoke on *Leper Coins*. He brought in his vast collection of these items including a very rare type set of which only four complete sets are known. He brought one of these sets and **Ken Berger** brought in the other. **Ken Spindler** shared several binders of dairy and bread tokens.

LONG BEACH COIN CLUB Members all had a great time in August at their *Bourse Night*. **David Schwager** was thanked for his efforts in procuring their meeting venue for the rest of the year.

PACIFIC COAST NUMISMATIC SOCIETY meets only via Zoom currently. Attendance attracts many more participants from around California and across the country. Recent presenters have been **Jeff Pritchard**, *American Slavery and The Liberty Cap*, October; **Dr. Michael J. Wehner**, *Kunsthistroischer Museum In Vienna*, September; and **Douglas Ward**, *Half Unions, Half Measures, and Hidden Treasures*', August.

REDWOOD EMPIRE COIN CLUB celebrates its diamond jubilee 75th anniversary in 2024 and has a medal design to commemorate this milestone. The club enjoyed its *Fifth Annual Lee H. Gong Memorial Club Benefit Auction*, at its October meeting: "Members generously donated a lot of items . . . when it was all over, the club netted $1387," a new record. The club also celebrated at the same meeting its long-serving and grand **President Merle V. Avila's** birthday with a big birthday cake, with rumor it could have fed many dozens, one large piece for each of Merle's years! LOL!

SACRAMENTO VALLEY COIN CLUB Michael S. Turrini had the privilege of meeting SVCC's dedicated **President Burce Williams** recently, and he remarked, having read Turrini's admonishment, that "tides rise all ships." **Mike Grienesien** edits the club's newsletter. Several issues have articles written by members which Turrini takes and reprints in the *West Wood* and *NCNA Heads and Tales*, since these are so "double damn good." Continue the excellent service to numismatics, SVCC!

SAN BERNARDINO COUNTY COIN CLUB Members enjoyed their *White Elephant Sale* which saw much action in September. The October meeting featured the eagerly awaited *Super Auction*. The club has a very successful *Show and Tell* every meeting.

SAN DIEGO NUMISMATIC SOCIETY This club had three new guests from Coinarama attend in August. **John Grost** was a triple winner at Coinarama winning a first-time exhibitor award, a first, and a third place award. **Larry Baber** won the Best-In-Show and **Ken Berger** won a second place award. Larry's name will join the others on the new Kay Edgerton Lenker plate sponsored by **Ken Spindler**. In October, **Vice President Jeff DePry** used Powerpoint to produce the beautiful photos of the US gold types. He shared some of his gold coins as did Larry Baber. The photos were from the archives of PCGS.

VALLEJO NUMISMATIC SOCIETY continues and has ascertained that starting at 6 p.m., with doors open at 4 p.m., is much more convenient for its members and attendees. The society held at its November meeting its *Annual Hopperstad Auction* which from 81 lots generated $1,849.50; and now where did that fifty cents come from? LOL! By the time this TCN issue is received, this society and its neighbor, the Fairfield Coin Club, would have held their Joint Christmas Party, at which **CSNA President Jose M. Gallego** is planned to attend.

WHITTIER COIN CLUB – In July **Herb Miles** shared all his left-over currency from his travels. **Steve Fortune** shared his 1883-CC DMPL MS 65 dollar. **Phil Chang** gave everyone 80,000 Bank of Heaven hell notes.

Jewish-American Hall of Fame Medal for Solomon Carvalho

The 54th medal in the Jewish-American Hall of Fame series honors Solomon Nunes Carvalho, who was born in 1815 in Charleston, South Carolina, into a Sephardic family. Carvalho was an early photographer, a talented artist, an inventor, author and explorer.

The Carvalho medals are trapezoidal shaped, 2" diameter, weighing 2 oz., and serial numbered on the edge. No more than 100 bronze, 75 silver-plated and 35 gold-plated medals will be made and offered for contributions of $35, $100 and $145 respectively, plus $10 for shipping. To order, call (818) 225-1348. Mention that you read about this in TCN when you order and you can take a 20% discount. Money raised will help fight antisemitism.

Carvalho was a board member of the Philadelphia Hebrew Education Society 1849-1850, and in 1851 became a member of New York's historic Congregation Shearith Israel.

In 1853, Colonel John C. Frémont, invited Carvalho to accompany him as official photographer as he attempted to prove that a central route near the 38th parallel would be the best path for a planned transcontinental railroad. During the trip, despite the frigid weather which made chemical combinations difficult, Carvalho painted and made near daily daguerreotype portraits of expedition members, the Native Americans they met, and the landscapes. Tragically, all but one of the nearly 300 Carvalho daguerreotypes of the expedition were lost in a fire.

Solomon Carvalho would nearly die on that trip of scurvy, starvation, and frostbite, but kindly Mormons helped nurse him back to health. Carvalho eventually reached Los Angeles, where he helped its small Jewish community to organize the Hebrew Benevolent Society.

After the Civil War, Carvalho moved his family to New York City, but cataracts impaired his portrait work, and would ultimately blind him. He became an inventor, and received two patents for steam superheating in 1877 and 1878.

When he was 25 years old, Carvalho painted *Child with Rabbits*, an image of a chubby, angelic boy surrounded by a mother rabbit and her bunnies; this was reproduced on paper money issued by numerous banks in the United States and Canada.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:15 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 2880, Alameda, CA 94501-0880. Mail virtual meeting link requests to their P.O. Box. (CSNA)

Ancient Coin Club of Los Angeles—meets 2nd Sunday, 1:00 p.m., Skirball Cultural Center, Classroom 161, 2701 N. Sepulveda Blvd., Los Angeles; mailing address: Ancient Coin Club of Los Angeles, P.O. Box 370602, Reseda, CA 91337; Website: www.accla.org; email: acclacontact@gmail.com. (NASC, CSNA)

Bay Cities Coin Club—meets 2nd Thursday, 6:30 p.m., Covenant Presbyterian Church, 6323 West 80th St., Los Angeles; mailing address: P.O. Box 452025, Los Angeles, CA 90045; email: baycitiescoinclub@hotmail.com. (NASC)

Burbank Coin Club—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413. (NASC)

California State Numismatic Association—meets up to twice a year during CSNA conventions at various locations; mailing address: CSNA, P.O. Box 4003, Vallejo, CA 94590; email: csnalibrary@gmail.com; Website: www.calcoin.org. (NASC)

Chula Vista Coin Club—meets 1st Thursday, 6:30 p.m., Bonita-Sunnyside Fire Department, Training Room, 4900 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.chulavistacoinclub.org. (CSNA, NASC)

Coineers Coin Club—meets 3rd Tuesday, 6:00 p.m., North University Community Branch Library, 8820 Judicial Drive, San Diego; mailing address: 829 Portsmouth Court, San Diego, CA 92109; Website: www.sdcoineers.org. (CSNA, NASC)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., St. Joseph of Cupertino Church, 10110 N. De Anza Blvd., Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; email: CupertinoCoinClub@gmail.com; Website: www.cupertinocoinclub.org. (CSNA)

Delta Coin Club of California—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; email: deltacoinclub@gmail.com. (CSNA)

DHHS Numismaniacs Coin Club—meets periodically, Dana Hills High School, 33333 Golden Lantern, Dana Point, CA; Mrs. Mary Danna (club advisor), email: dhhsnumismaniacs@gmail.com *or* text @DHHSNumismaniacs to 23559 for updates about the club. (NASC)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Clayton Library, 6125 Clayton Road, Clayton, CA 94517; contact: President Kyle Anderson, 925-382-8825; email: info@diablocoinclub.org; Website: www.diablocoinclub.org. (CSNA)

Edmonton Numismatic Society (Canada)—meets 2nd Wednesday, 7:15 p.m., Royal Canadian Legion Br #255, 10427 174th St NW., Edmonton, Alberta, Canada T5T 6A1; email: info_ens@yahoo.ca. (NASC)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Holy Trinity Lutheran Church, 38801 Blacow Rd., Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Website: www.FremontCoinClub.org. (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:30 p.m., Las Palmas Masonic Center, 2992 E. Clinton Ave. Fresno ; mailing address: P.O. Box 11525, Fresno, CA 93773-1525; email: admin@fresnocoinclub.com; Website: www.fresnocoinclub.com. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:00 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; email: mike@kittlecoins.com; Website: www.GlenCoin.com. (NASC)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Orange Coast Unitarian Universalist Church, 2845 Mesa Verde Dr. E. Costa Mesa; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; email: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Website: www.occoinclub.com. (CSNA, NASC)

Heartland Coin Club—meets 3rd Wednesday, 6:30 p.m., Bostonia Rec. Center, 1049 Bostonia St., El Cajon; mailing address: P.O. Box 191448, San Diego, CA 92159; email: jmgallego@losgallego.com. (CSNA, NASC)

Hemet Numismatists—meets 3rd Wednesday, 1:30 p.m., OPTUM Community Center, 1850 W. Florida Ave., Hemet; mailing address: P.O. Box 36, Hemet, CA 92546; www.hemetcoinclub.com. (CSNA, NASC)

International Numismatic Society of San Diego—meets 4th Wednesday, 5:15 p.m., Allied Gardens Rec. Center – Gardens Room, 5155 Greenbrier Ave., San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Website: www.inssd.org. (CSNA, NASC)

Las Vegas Numismatic Society—meets 2nd Saturday, 3:00 p.m., University United Methodist Church, 4412 South Maryland Parkway, Las Vegas, NV; Website: http://lasvegascoinclub.com. (CSNA, NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Mike Supple, 13421 Del Monte Rd., #24D, Seal Beach, CA 90740; email: supplemike5@gmail.com. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Website: LNS.ANAclubs.org. (CSNA)

Livermore Valley Coin Club—meets 3rd Tuesday, 7:15 p.m., Cattlemen's Restaurant, 2882 Kitty Hawk Rd., Livermore; mailing address: P.O. Box 610, Livermore, CA 94550. (CSNA)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)

Military Coin Club—meets 2nd Monday, 6:30 p.m., Bonita-Sunnyside Library, 4375 Bonita Rd., Bonita; mailing address: Steve Fahrlender, 1342 Valencia Loop, Chula Vista, CA 91910; email address: MilitaryCoinClub@gmail.com. (CSNA)

Northern California Numismatic Association—mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: EmperorI@juno.com. (CSNA)

Numismatic Association of Southern California—meets four times per year; mailing address: Walt Ostromecki, 5914 Hesperia Avenue, Encino, CA 91316-1014; email: ostromecki@money.org; Website: www.NASC.net. (CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 475656, San Francisco, CA 94147-5656; Website: www.pcns.org. (CSNA)

Pennsylvania Association of Numismatists—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; email: pancoins@gmail.com; Website: www.pancoins.org. (CSNA)

Polk County Coin Club (Oregon)—meets 3rd Tuesday, 7:00 p.m., Monmouth Senior Center, Monmouth, OR; John Brown, (503) 362-9123; email: brownjoheil65@gmail.com. (NASC)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: 5850 Commerce Blvd., Suite 100, Rohnert Park, CA 94928; Website: www.RedwoodEmpireCoinClub.com. (CSNA)

Sacramento Valley Coin Club—meets 2nd and 4th Wednesdays at 7:00 p.m., North County Corporate Yard, 5026 Don Julio Blvd., Sacramento, CA; mailing address: P.O. Box 160122, Sacramento, CA 95816; Website: SacValCC.org. (CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 311141, Fontana, CA 92331-1141. (CSNA, NASC)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., Allied Gardens Rec. Center – Gardens Room, 5155 Greenbrier Ave., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.coinarama.org. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:15 p.m., Allied Gardens Rec. Center – Gardens Room, 5155 Greenbrier Ave., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA, NASC)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Website: www.sanjosecoinclub.org. (CSNA)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Elwin Mussell Senior Center, 510 East Park Ave. Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA, NASC)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Website: www.stancocoinclub.org. (CSNA)

Upland Coin Club—meets 3rd Saturday (January-November) and 2nd Saturday (December), 2:30 p.m., 331 East I Street (private residence), Ontario; email: Sandragk57@gmail.com. (NASC)

Vallejo Numismatic Society—meets 1st Thursday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador, Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; email: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Visalia Coin Club—meets 4th Tuesday, 7:30 p.m., Amigos Restaurant (Banquet Room), 5113 W. Walnut Ave., Visalia; email: bill.terry@sbcglobal.net. (CSNA)

Western States Token Society (WESTS)—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; email: EmperorI@juno.com. (CSNA)

Whittier Coin Club—meets 2nd Friday, 6:00 p.m., 10005 S. Cole Rd., Whittier, East Whittier United Methodist Church; mailing address: 540 Teakwood Ave., La Habra, CA 90631; email: phil.chang540@gmail.com. (CSNA, NASC)

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Calendar of Events

...mark your calendars and plan to attend!

We use www.CalCoin.org and www.NASC.net as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at lchanfizx@aol.com and NASC Webmaster Jim Phillips at jimjumper83@gmail.com.

December 8-9	**Visalia Coin Show**, Memorial Hall, 609 W. Center Ave., Visalia, John Ward, 559-967-8067.
December 9	**San Francisco International Numismatic Bourse**, Double Tree Hotel, 275 S. Airport Blvd., S. San Francisco, Scott Griffin, 415-601-8661.
December 10	**Sacramento Coin Show**, Lions Gate Hotel, 3410 Westover Street, McClellan Park, Peter McIntosh, 916-317-9055.
December 10	**Van Nuys Coin Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys, Richard Murachanian, 661-287-1651.
January 5-6	**Fresno Coin Show**, American Legion Post 509, 3509 N. First St., Fresno, John Ward, 559-967-8067.
January 7	**North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
January 13-14	**Arcadia Coin, Currency, and Collectibles Show**, Arcadia Masonic Lodge, 50 W. Duarte Rd., Arcadia, Scott McNatt, 818-667-2329.
January 19-20	**NorCal - East Bay/Concord Coin Show**, The Clarion Hotel, 1050 Burnett Ave., Concord, Bill Green, 925-351-7605.
January 21	**Carmel Coin Show**, American Legion Hall, 8th & Dolores Street, Carmel, Scott Griffin, 415-601-8661.
February 1-3	**Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., 888-743-9316, info@longbeachexpo.com.
February 4	**North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
February 16-17	**Redwood Empire Coin Club 54th Annual Coin Show**, E. L. Finley Building, Sonoma County Fairgrounds,1350 Bennett Valley Road, Santa Rosa, Merle Avila, 707-953-3711.
February 23-24	**Sacramento Coin Show**, Lions Gate Hotel, 3410 Westover Street, McClellan Park, Peter McIntosh, 916-317-9055.

February 25	**Van Nuys Coin Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys, Richard Murachanian, 661-287-1651.
March 3	**Livermore Valley Coin Clubs 60th Annual Spring Coin Show**, Livermore Elks, Lodge 940, Larkspur Drive, Livermore, J. Mitchell, 925-548-6197.
March 9-10	**Buena Park Coin Show**, Retail Clerks Hall, 8550 Stanton Ave., Kerry Pieropan, (714) 271-8946, www.pacificexposllc.com.
March 15-16	**South Bay / Sunnyvale Coin Show**, Domain Hotel, 1085 East El Camino Real, Sunnyvale, Bill Green, 925-351-7605.
March 24	**Glendale Coin Club Coin Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys, Mike Kittle, 818-451-9199.
April 7	**Cupertino Coin Club Coin Show**, St. Joseph's Church of Cupertino Parish, 10110 N De Anza Blvd, B. Braga, 408-839-1883.
April 12-13	**Fresno Coin Show**, American Legion Post 509, 3509 N. First St., John Ward, 559-967-8067.
April 19-21	**CSNA 142nd Convention and Coin Show**, Arcadia Masonic Center, 50 W. Duarte Road, Arcadia, Phil Iversen, 818-439-9097.
April 26-28	**Sacramento Valley Coin Club Coin Show**, Four Points by Sheraton, 4900 Duckhorn Drive, Sacramento, Robert Shanks, 916-204-5168.
May 3-4	**San Joaquin Valley Coin Show**, Elks Lodge #1282, 645 Charity Way, Modesto, John Charles Barnard, 209-450-6133.
May 4	**Heartland Coin Club Coin Show**, Cunnane Social Center at Guardian Angels Catholic Church, 9310 Dalehurst Rd., Santee, Jose M. Gallegos, 619-261-3610.
May 11	**Coin and Collectible Show**, Elwin Mussel Senior Center, 510 E. Park Ave. Santa Maria, L. Nash, 805-937-3158.

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CSNA

Elected Officers, 2023-2024

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These Non-Voting Appointees Perform Special Duties for the Association

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NASC

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Writing for *The California Numismatist*

Articles—should be relevant to money collecting or numismatic club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at www.calnumismatist.com.

Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi or higher) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, PSD, etc.) depending upon the editor's capabilities at the time.

Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: February 15, 2024

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Print run is approximately 700 and most issues are 80 pages or more. All advertising is accepted subject to the approval of the editor.

Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

Payment—Cancellations of annual contracts will be rebilled at the prevailing per-issue rate. Payment should be made to "CSNA" or "NASC" and forwarded to the advertising manager prior to ad placement.

Rates

Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Sixty Years Ago

- The winter issue of *Calcoin News* contained a 3-1/2 page article by Brent H. Hughes on "Restoration of Paper Money," in which he covered repairs to wrinkles, folds, glue, needed cleaning, cellophane tape removal, torn parts, cut cancellations, missing corners, punch cancellations, the filling of pin holes and corroded paper, and general "improvements." My guess is it would today be a controversial piece to run, but interesting nonetheless.
- Wayne Dennis became editor of *The NASC Quarterly*, taking over from Eric Warner.

Thirty Years Ago

- *The NASC Quarterly* was being put together by a "editorial committee" due to an unfilled editor's position. I see that there were only three issues in 1993, a spring/summer combination issue, and a fall, that last issue of the year having 16 pages and a card stock cover (20 pages total).
- I thought a particularly apt observation was made by CSNA President David Lange in the last issue of *Calcoin News* of 1963: "From the consolidation of coin shows, it's not too great a step to imagine the ultimate merging of clubs, as well. Looking at the organizations named above, it becomes evident that the same handful of persons account for the majority of officers and board members for all four clubs. Is this the wisest deployment of human and material resources? I do not believe so..."

Fifteen Years Ago

- TCN profiled Californian medalist Alex Shagin in Tom Fitzgerald's recurring column, "Through the Numismatic Glass."
- Prolific author Jim Wells posed the question of "Mysteries Surround America's First Coin—or was it a Pattern?"
- Len Ratzman penned "The Inverted Date," a humorous look at a 1961 Lincoln cent.
- Walt Ostromecki passed along "Some On-Line Auction Tips," relating to the Ebay auction site.
- Columnist Jim Hunt featured Chuck Luce in Jim's "Numismatic Luminary" column, then a recurring feature. Chuck passed away in 2011 at the age of 81.

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